

# 2022 Class Schedule

**We are asking delegates and anyone attending our national meeting this year to please wear a mask.**

## CLASS SESSION I

**7:30 – 8:45 A. M.**

**YOU CAN ONLY ENROLL FOR ONE CLASS PER CLASS SESSION.**

DEPARTMENT COURSE CODE	LOCATION	COURSE NAME & DESCRIPTION	INSTRUCTOR
AVP 103/104	Baker	<b>Singing I &amp; I</b> <i>Principles of singing that includes emphasis on tone color, diction breath support, vowel production, consonant production, style and technique, range, dynamics and intonation principles.</i>	<b>Pastor Dan Larkin</b> Cincinnati, OH <b>Evelyn Harrell</b> Clinton, LA
AVP 120	Dunwoody	<b>Sacred Choral Music</b> <i>Course is designed for persons who have an interest in sacred choral music. Students are permitted to ask questions and to critically assess the compositions taught in class.</i>	<b>Mathilda Martin</b> Lafayette, LA
AVP 123	Regency Ballroom	<b>Healthy Gospel Singing with an Aging Voice</b> <i>Course discusses the physiological changes in singing that are affected by aging as well as presents proper vocal exercises to help keep the aging voice healthy and working properly.</i>	<b>Camilla Horne, PhD</b> Nottingham, PA
AIP 200A	Auburn	<b>Beginning Piano</b> <i>Focus is upon constant movement when playing gospel music. The course is for persons who have difficulty with "gospelizing" his/her music style.</i>	<b>Dexter Allgood, PhD</b> Newark, NJ <b>Daine Baker</b> Philadelphia, PA
AIP 202	Courtland	<b>Beginning Organ</b> <i>A course in organ registrations, pedal techniques and manual orientations that are found in gospel and other forms of music.</i>	<b>Tramayne Roberson</b> Cincinnati, OH
AIP 208.1	Roswell	<b>Art of Playing the Tambourine</b> <b>Youth are invited to also enroll for this class.</b> <i>Deals with effective use of the Tambourine when used as a supplement in gospel music presentations. Focus is upon various rhythmic patterns that can be used in performance, or when the choir sings. Students enrolling should have their own tambourine for use in the class.</i>	<b>Jimmy C. Russell</b> Beltsville, MD
AIP 217 NEW COURSE	Vinings	<b>Learning How to Play by Ear</b> <i>This course aims to provide any student with the skills necessary to begin to hear and play various styles of gospel music on the keyboard by ear. After introducing the note name, students will memorize several carefully selected chord patterns commonly used in Gospel music and other styles of music. As a result, students will develop improvisational skills, play by ear, and digest practical knowledge of how songs are written and performed using selected chord patterns. Advanced students will find this course helpful to learn to teach gospel music styles on the keyboard.</i>	<b>J. Reginald Jackson, PhD</b>
MF 300/301	Lenox	<b>Terms, Symbols, Scales &amp; Key Signatures</b> <i>Presents fun techniques and approaches of learning how to read music. Focus is upon basic knowledge and theory in music fundamentals.</i>	<b>Patrick Bradley, DMin</b> Lewisville, TX
MF 309	Edgewood	<b>Theory II</b> <i>Course is designed to improve the student's understanding of music principles, music parts and music vocabulary. It also increases applications of rhythm, harmony and melody through the study of note durations, notation, scales and chordal harmony.</i>	<b>David Davis</b> Buffalo, NY

**CLASS SCHEDULE I cont'd (7:30-8:45 A.M.)**

<b>DEPARTMENT COURSE CODE</b>	<b>LOCATION</b>	<b>COURSE NAME &amp; DESCRIPTION</b>	<b>INSTRUCTOR</b>
MF 310	Greenbriar	<p><b>Developing &amp; Implementing Songwriting as An Spiritual Formation within the African-American Church &amp; Tradition</b>  <i>This class includes lectures that examine the craft of gospel songwriting from an elementary and practical vantage. Song elements discussed will be basic song structures and forms, lyric writing, hook development and copyrighting. The class also includes the discussion and the analysis of the songs of past and current gospel songwriter.</i></p>	Eddie Robinson, DWS Atlanta, GA
*MA 408	The Learning Center Not the same as the GMWA Library	<p><b>Developing the Spirituality of the Choir (Keeping the Devil Out)</b>  <i>Focus is upon spiritual growth, spiritual development; and spiritual expressions as (1) individual choir members; and (2) the choir as a whole when brought into an increased and intensive awareness of Christ.</i></p>	Kevin Bond, DMin Brooklyn, NY
*MA 414	Roswell	<p><b>Current Technology Trends in Worship Planning &amp; Strategy</b>  <i>Explores the evolution of the church or extra-curricular worship from before rehearsal to the ACN (after church nap). Examines the "why" behind functional needs of the ministry, with emphasis on current worship models and positioning for future trends via technology. Understanding and developing the role of planning and implementation of preparation including choir rehearsal, personal practice, calendar integration (Planning Center Online).</i></p>	Sam Samuel III Philadelphia, PA
B 614	Williams	<p><b>Business Development &amp; Entrepreneurship</b>  <i>This course is designed to help GMWA members in developing a business. It also helps establishes acceptable standards in taking advantage of business opportunities that will help to become more financially successful when starting a business. Provides good and sound understanding of business growth and opportunities in individual lives, local communities as well as religious institutions.</i></p>	Delfred Hastings Corpus Christi, TX
*F 823	Inman	<p><b>Theology &amp; Theory of Praise &amp; Worship</b>  <i>Provides a study of Scriptures and theology surrounding the aspects of praise and worship in worship services and settings.</i></p>	Shirley Reed Baltimore, MD
F 843 <b>NEW COURSE</b>	GMWA Library Chicago A/B/C	<p><b>Ways to Overcome Stress &amp; Strain as a Result of A National Pandemic</b>  <i>Presents various discussions of how to overcome stress and strain in after a national pandemic; having to work overtime to present music for special services such as:</i>  <i>Lent</i>  <i>Advent</i>  <i>Praise Team practices</i>                      Afterall, and there's so much to do in taking CARE AND FEEDING the sheep.                      You are expected to be "Ambassadors."</p>	Walter Scrutchings Akron, OH
*EVA 3004/ EVA 3005	Marietta	<p><b>Hymnology &amp; Hymn Storied</b>  <b><i>These are combined courses</i></b>  <i>A study of the European and American Hymn forms and "stories of inspiration and Christian Experience" that gave rise to the development of certain hymns used in various worship settings.</i></p>	Edwina Hairston Cincinnati, OH
*EVA 3014	GMWA Library Chicago A/B/C	<p><b>Women in Ministry</b>  <i>This class examines the roles of women who have made significant contributions during Biblical times as well as in Christian Education. The relevance of their lives to 21<sup>st</sup> century Christian women is explored.</i></p>	Kathryn Kemp, PhD Chicago, IL

**CLASS SCHEDULE I cont'd (7:30-8:45 a.m.)**

<b>DEPARTMENT COURSE CODE</b>	<b>LOCATION</b>	<b>COURSE NAME &amp; DESCRIPTION</b>	<b>INSTRUCTOR</b>
<b>**LD 5002</b>	<b>Piedmont</b>	<b>Liturgical Ballet</b> <i>Designed to introduce the basic techniques and discipline of the classical ballet for beginning students. The course is geared toward beginning students covering areas familiar to intermediate and advanced students. Offers techniques of knowing "how to set a piece for a religious play or dance concert." Students must have proper dance attire when entering the class.</i>	<b>Ireill Hawkins</b> New Orleans, LA

**CLASS SESSION II**  
**9:00 – 10:15 A. M.**

**YOU CAN ONLY ENROLL FOR ONE CLASS PER CLASS SESSION.**

<b>DEPARTMENT COURSE CODE</b>	<b>LOCATION</b>	<b>COURSE NAME &amp; DESCRIPTION</b>	<b>INSTRUCTOR</b>
<b>AVP 106</b>	<b>Dunwoody</b>	<b>Voice II</b> <i>More in-depth study on breath support, diction and other applications and critical analysis based upon the principles taught in AVP 105.</i>	<b>Raymond Wise, PhD</b> Indiana University Bloomington, IN
<b>AVP 107</b>	<b>Greenbriar</b>	<b>Directing I</b> <i>Presents techniques of choral directing for the beginning choir director. Music score reading, program planning, rehearsal procedures and other directing areas are focal points in the class.</i>	<b>Jewell Kelly</b> Ft. Worth, TX <i>choir</i>
<b>AVP 122</b>	<b>Fairlie</b>	<b>Understanding Your Voice: Your Instrument</b> <i>Course provides an introduction to the purpose, functioning and maintenance of the voice. Emphasis is placed on: (1) anatomy of the voice; (2) mechanics of your voice; (3) common disorders/medical conditions affecting the voice; and (4) prevention of voice injury with good vocal hygiene. The course is appropriate not only for signers, but also, for any performance.</i>	<b>Mark Williams, PhD/MD</b> Brentwood, TN
<b>AIP 201A/B</b>	<b>Auburn</b>	<b>Intermediate Gospel Piano</b> <i>Focus is upon more complicated rhythmic patterns and harmonic chord progressions found in gospel music and standard form (Western &amp; European styles) of music</i>	<b>Getty Goodwin</b> Atlanta, GA <b>Aaron Brooks</b> Trenton, NJ
<b>AIP 203</b>	<b>Courtland</b>	<b>Intermediate Organ</b> <i>Focus is upon more advanced organ registrations, pedal techniques and manual orientation found in sacred music and other forms of music.</i>	<b>Garnet Mowatt, PhD</b> Annapolis, MD
<b>AIP 208/ YTH 1009A</b>	<b>Vinings</b>	<b>Gospel Drums</b> <b>Youth are permitted to enroll in the class.</b> <i>Presents a study of drums, cymbals and traps for beginning drum students as applied to gospel music presentations.</i>	<b>Jimmy Russell</b> Beltsville, MD <b>(DeMarquis Randle in 2023)</b>
<b>AIP 213</b>	<b>Baker</b>	<b>Jazz Improvisation: Application &amp; Demonstration</b> <i>Enhances, educates and motivates the gospel keyboard musician with utilizing the latest musical concepts within the jazz idiom at an in-depth level. If time permits, it also gives the student an opportunity to hear and experience the works of selected composers within the GMWA who have compositions in this style of music</i>	<b>Robert Stephens</b> Morristown, NJ
<b>MA 400/401</b>	<b>Roswell</b>	<b>Administration, Organization &amp; Supervision in Church Music</b> <i>Identifies (1) strengths and weaknesses; (2) establishing objectives in the Music Ministry; (3) developing departmental operations; and (4) procedures for selecting persons needed to work in the Music Ministry. Also examines: (1) departmental responsibilities; (2) responsibilities of choir officers; and (3) procedures for setting up a modern-day music ministry. Course also focuses upon the role of the Minister-of-Music/Choir Director.</i>	<b>Glenn McMillan</b> Brooklyn, NY

CLASS SCHEDULE II cont'd (9:00-10:15 a.m.)

DEPARTMENT COURSE CODE	LOCATION	COURSE NAME & DESCRIPTION	INSTRUCTOR
MA 400/401	Roswell	<b>Administration, Organization &amp; Supervision in Church Music</b> <i>Identifies (1) strengths and weaknesses; (2) establishing objectives in the Music Ministry; (3) developing departmental operations; and (4) procedures for selecting persons needed to work in the Music Ministry. Also examines: (1) departmental responsibilities; (2) responsibilities of choir officers; and (3) procedures for setting up a modern-day music ministry. Course also focuses upon the role of the Minister-of-Music/Choir Director.</i>	Glenn McMillan Brooklyn, NY
*CW 500	Edgewood	<b>Church Worship Service</b> <i>Examines the worship formats of selected worship services in various denominations. The emphasis is upon music that is appropriate for different styles of worship.</i>	Joyce Drayton Philadelphia, PA
CW 504	Kennesaw	<b>Choir Decorum, Choir Discipline &amp; Choir Membership</b> <i>The course looks at the responsibilities of being a choir member. Includes and suggests behaviors to avoid that can, and will, diminish a choir's effectiveness.</i>	Willie Phillips, DD Philadelphia, PA
CW 514A	Lenox	<b>Music Literature for Children's Choirs</b> <i>Presents and teaches songs appropriate for children from ages three to twelve. Includes: (1) light gospel arrangements (2) hymns; (3) action songs; and (4) short anthems. Compositions selected for use in the class are taught and performed by the composer.</i>	Clark Joseph, DMin/DWS Grand Prairie, TX
CW 515	Regency Ballroom	<b>Music with A Ministry</b> <i>Explores the boundaries of an effective music ministry and gives suggested criteria for determining its effectiveness.</i>	Rodney Teal, JD Alexandria, VA
*F 823	Marietta	<b>Theology &amp; Theory of Praise &amp; Worship</b> <i>Provides a study of Scriptures and theology surrounding the aspects of praise and worship in worship services and settings.</i>	Shirley Reed Baltimore, MD
F 826	GMWA Library Chicago A/B/C	<b>The Historical Development of the Gospel Music Workshop of America, Inc.</b> <i>Course outlines the development of the Gospel Music Workshop of America from its beginning to the present-day. Includes special lectures from persons who are still alive and who were instrumental in the development and organizing of the GMWA. Text: The Gospel Music Workshop of America, Inc.—The Historical Foundation, Formation and Development: From A Dream and A Vision by Dr. Charles F. Reese, Dean and Vice Chair Academics of the Gospel Music Workshop of America.</i>	Bruce Henderson Birmingham, AL  Eugene Morgan. Mobile, AL
F 829	Williams	<b>You Can Afford College</b> <i>The purpose of this class is to provide the basics of preparing for academic success in college, as well as help with the application, scholarship process and managing student loans.</i>	James Rose Washington, DC
F 842 NEW COURSE	Marietta	<b>Coronavirus Pandemic: How has It Changed Worship</b> <i>Some worship leaders are saying that worship is not the same and will probably not be the same as congregations move into live settings. Some selected topics for discussion include:</i> <ol style="list-style-type: none"><li>(1) Virtual church settings</li><li>(2) Parking lot services</li><li>(3) Praise Team styles of music</li><li>(4) Church Monetary Offerings by electronical means or bringing to church office</li></ol>	Malcolm Williams Chicago, IL

**CLASS SCHEDULE II cont'd (9:00 – 10:15 a.m.)**

<b>DEPARTMENT COURSE CODE</b>	<b>LOCATION</b>	<b>COURSE NAME &amp; DESCRIPTION</b>	<b>INSTRUCTOR</b>
<b>F 844 NEW COURSE</b>	The Learning Center	<b>The Musical Development of 20<sup>th</sup> &amp; 21<sup>st</sup> Century Black-American Composers</b> <i>Attendees will learn about the key compositional conventions used by Black composers in the 20<sup>th</sup> century and demonstrates how they influenced Black composers of the 21<sup>st</sup> century. Attendees will learn how and why they should program 21<sup>st</sup> century works by Black-American composers that go beyond traditional tonal harmony and style to extend the Black compositional tradition.</i>	<b>Jerrell Gray</b> Baton Rouge, LA
<b>*EVA 3001</b>	Harris	<b>Understanding the Bible</b> <i>Traces the Bible and its early writers (called the "The Men of God") and their early writings through modern-day translations. Class is primarily for persons who are not totally familiar with the bible.</i>	<b>Carlton Gant, ThD</b> Atlanta, GA
<b>*EVA 3017 NEW COURSE</b>	GMWA Library Chicago A/B/C/A	<b>Agents of the Gospel</b> <i>A study of the methods of personal and (1) group evangelism; (2) equipping laypersons to evangelize and the use of church and parachurch structures in evangelism; (3) care for new converts and discipleship; and (4) current issues in evangelism.</i>	<b>Rev. John L. Russell Jr.</b> Monroe, LA
<b>**LD 5005</b>	Piedmont	<b>Movement for Church Choirs</b> <i>Presents good and sound techniques of movement when used in church choirs as applied to religious choreography. Students must have the proper dance attire when entering the class.</i>	<b>Peter Fields, PhD</b> Madison, TN

**CLASS SESSION III**  
**10:30 – 11:45 A. M.**

**YOU CAN ONLY ENROLL FOR ONE CLASS PER CLASS SESSION.**

<b>DEPARTMENT COURSE CODE</b>	<b>LOCATION</b>	<b>COURSE NAME &amp; DESCRIPTION</b>	<b>INSTRUCTOR</b>
<b>AVP 105</b>	Courtland	<b>Voice I</b> <i>Presents continued emphasis on breath support, diction and other principles taught in AVP 103/104. Class offers practice and applications based upon these principles.</i>	<b>Beverly Vaughn, DMA</b> Galloway, NJ
<b>AVP 108</b>	Edgewood	<b>Directing II</b> <i>Presents techniques of directing that are popular when directing gospel music. Focus is upon improvisation, body movement and alternative communication techniques and directing patterns when directing gospel music.</i>	<b>Anthony Leach, PhD</b> Matilda, PA
<b>AVP 116</b>	Fairlie	<b>Developing the Young Singing Voice</b> <i>Perpetuates young voices for quality singing when using correct vocal techniques and other applications associated with vocal music production.</i>	<b>Will Griffin</b> Henrico, VA
<b>AIP 209/15</b>	Vinings	<b>Percussions</b> <i>Presents concentrated study in drums and the use of the electric drum with major emphasis on various rhythmic patterns and progressions that can be used in gospel music and other types of music. It also demonstrates the use of electric drums. Students will learn the "dos" and "don'ts" when using an electric drum set.</i>	<b>Floyd Kennedy</b> Sacramento, CA
<b>AVP 216</b>	The Learning Center	<b>Chordal Moves &amp; Progressions You've Always Wanted to Learn</b> <i>Students will learn the fundamental theories behind chordal moves. Demonstrates the moves and then to create his/her chordal progressions. Course will also take students from the foundational and chordal moves to the advanced moves used by highly skilled musicians.</i>	<b>Corey Taylor</b> Atlanta, GA

CLASS SCHEDULE III cont'd (10:30-11:45 a.m.)

DEPARTMENT COURSE CODE	LOCATION	COURSE NAME & DESCRIPTION	INSTRUCTOR
MF 302	Auburn	<b>Gospel Chords</b> <i>Introduces the recognition and construction of chords-- Major, minor, augmented, diminished and polychords used in gospel music presentations.</i>	Clark W. Joseph, DMin/DWS Grand Prairie, TX
MF 311	Greenbriar	<b>It's Your Song, What's Next?</b> <i>Presents skills and techniques in Writing, Arranging, Composition, Presentation and Delivery. A discussion/forum for songwriting and beginners to professionals. Asking questions, seeking answers and gaining good and sound advice.</i>	Walter Scrutchings Akron, OH
CW 510	Lenox	<b>Music for Pre-School, Primary &amp; Sub-Teen Choirs</b> <i>Presents principles and guidelines for selecting music that is appropriate for ages four (4) through 12 (twelve) years. The music is divided into specific age groupings. (1) four to six years; (2) seven to nine years; and (3) ten to twelve years. The course also examines specific song selections that can be used for these age groupings.</i>	Gloria McCall, DMin Stone Mountain, GA
*CW 516	Regency Ballroom	<b>Praise &amp; Worship: Application &amp; Demonstration</b> <i>Gives insight on how to enhance worship services with applicable methods and techniques using this fast and growing style of worship enhancement. It also gives ways to restore spiritual concepts and suggests songs that can be used in this type of worship setting.</i>	Leon Wilkinson Dayton, OH
**CW 519/ YTH 1032	Inman	<b>Christian Hip Hop &amp; The African-American Church</b> <b>Youth are permitted to also enroll for this class.</b> <i>Class will present an overview of Christian rappers, their faith and the Holy Hip Hop genre of gospel music as a part of the music ministry in the African-American Church Music Experience. Emphasis will be placed on Holy Hip Hop and its relationship with Praise &amp; Worship, Youth Ministry, Worship Service and acceptable theological principles. Demonstrations included and highlights appropriate movement, lyrics, presentation and musical scores and arrangements verses those of inappropriateness. Focuses include dialogue aligned with current controversial issues regarding Holy Hip Hop and Christian Rap Music's theological purpose and mission.</i>	Keithen Jones Marrero, LA
B 600/1-2-3	Dunwoody	<b>This Business of Gospel Music</b> <i>Provides detailed explanations of the legal, practical and problems encountered by participants in the music industry generally, and the music industry specifically. Topic areas covered include: (1) Income Tax for the Performer; (2) Forms of business organizations—Sole Proprietorship, (3) Partnerships and Corporations; (4) Copyright basics and publishing; (5) Performance Rights Organizations; (6) Personal and Business Management in the Music Industry; and basics of the music industry and contract negotiations.</i>	Franklin Purnell Chattanooga, TN
B 612	Marietta	<b>Parliamentary Procedure: Conducting A Meeting</b> <i>Teaches the leader on how to conduct a meeting a meeting according to acceptable rules of order (Roberts Rules of Order). Focuses on how to see a motion through to its completion. <b>Recommended for Pastors, Preachers, Ministers-of-Music and others in leadership roles.</b></i>	Sande L. Rose Farmington Hills, MI
F 835 NEW COURSE	Harris	<b>Methods for Improving &amp; Sustaining Growth in The African-American Music &amp; Arts Ministry</b> <i>This course provides a biblically-based overview of worship a high-level historical journey of African-American worship in the Black Church, alongside the history of the changing social climate of African-Americans. This undergirding enables deeper understanding needed to set direction for music and arts ministry growth in the African-American Church tradition. The course leverages this knowledge to allow students to realize gaps/issues, to apply research-based solutions, to learn how to develop a plan for a sustainable future and to establish a music ministry identity, strategy and vision for growth.</i>	Tonia Arnold-McFarland, DMin Raleigh, NC

**CLASS SCHEDULE III cont'd (10:30-11:45 a.m.):**

<b>DEPARTMENT COURSE CODE</b>	<b>LOCATION</b>	<b>COURSE NAME &amp; DESCRIPTION</b>	<b>INSTRUCTOR</b>
<b>**LD 5003</b>	<b>Piedmont</b>	<b>Liturgical Modern Dance</b> <i>Designed to introduce basic techniques of this specific style of dance and to help instruct movement in chorus while signing. Presents liturgical dance terminology and basic dance skills based upon sound movement. <b>Students must have proper dance attire when entering the class.</b></i>	<b>Kim Hardy</b> <i>Brooklyn Park, MN</i>
<b>CT 8003</b>	<b>GMWA Library Chicago A/B/C</b>	<b>Computer Use in Church Administration &amp; Computer Skills</b> <i>Gives instruction and assists in the use of computers to meet the printing, accounting and other clerical needs programs using the computer such as: (1) church accounting; (2) membership records; (3) word processing; (4) printing of church worship bulletins and other type publications; (5) church processing and customization and set-up; and (6) basic computer skills and knowledge.</i>	<b>Alvin Burks, Certified Librarian</b> <i>McComb, MS</i>
<b>COM 9001</b> <b>CLASS CANCELLED</b>	<b>Kennesaw</b>	<b>Public Speaking</b> <i>Presents dynamics of public speaking from a public and Religious Announcer's perspective. Deals with: (1) the Extemporaneous and Impromptu styles of speeches; (2) Group Leadership; and (3) various other type of discussions. Gives social and cultural mannerisms.</i>	<b>Doris Graham, PhD</b> <i>Berkeley, MO</i>
<b>COM 9014</b>	<b>Williams</b>	<b>Models of Effective Leadership</b> <i>Presents the necessary tools of positive leadership. Also outlines five (5) models of effective leadership that will enhance skills and build confidence in leadership and the qualifications needed to be an effective leader.</i>	<b>Gloria Turner-Simpkins</b> <i>Temple Hills, MD</i>

**\*Disclaimer for Course: The Gospel Music Workshop of America is an Interdenominational organization and does not endorse any one denomination as a preferred course of study in religion or theology.**

**\*\*Disclaimer for Course: Neither the Gospel Music Workshop of America nor the instructor of this course assumes any responsibility whatsoever; nor make any guarantees with regard to the personal safety, welfare and the information presented and received by individual participants enrolled in the course. Thus, all participants will enter the class at their own risk.**

## **Afternoon Classes**

**CLASSES OUTSIDE THE NORMAL CLASS SESSION: *Varied Dates, Times & Locations – Report directly to the room in which it is held***

<b>Department Course Code</b>	<b>Location</b>	<b>Course Name &amp; Description</b>	<b>Date &amp; Time</b>	<b>Instructor</b>
<b>LD 5007</b>	<b>Piedmont</b>	<b>GMWA Liturgical Dance Troup Rehearsal</b> <i>Class is intended to provide skilled dancers and choreographers with an opportunity to develop highly specialize expertise within the Christian Education expression. It is also intended to keep this discipline at the top of the cutting edge phenomenon within Liturgical Dance performance. <b>Participants must have proper dance attire when entering the class.</b></i>	July 25-28, 2022 12:00-5:00 p.m. <i>Start on Saturday, July 23, 2022</i>	<b>Peter Fields, PhD</b> <i>Madison, TN</i>

## Afternoon Classes cont'd:

Department Course Code	Location	Course Name & Description	Date & Time	Instructor
R 7002	GMWA Library Chicago A/B/C	<b>Exploring the Heritage of African-American Music Through Teaching &amp; Research</b> <i>Provides an overview for teaching and conducting research in African-American music. The focus of the course is to encourage individuals to promote African-American music and heritage through the dissemination of knowledge and by other means.</i>	July 25-28, 2022 1:00-2:15 p.m.	<b>Patrice E. Turner, EdD</b> Atlanta, GA
R 7005	GMWA Library Chicago A/B/C	<b>African-American Music &amp; Worship</b> <i>A survey-synopsis of the music and worship forms of the African-American Christian tradition with emphasis on historical development. It provides an understanding of the African-American aesthetic. Attention can also be given to cross-cultural and cross-contextual music and worship. Class also addresses African-American musicians in cross-cultural church settings.</i>	July 25-28, 2022 3:00-4:15 p.m.	<b>Raymond Wise, PhD</b> Indiana University Bloomington, IN

**LABORATORY EXPERIENCES – Labs are held July 26-28, 2022. Times & Locations – Report directly to room in which it is held. No need to register.**

Lab Name	Lab Date & Time	Facilitators
Percussion Lab <i>Labs give the student an opportunity for continued practice and study. A tenured Instructor conducts the lab.</i>	1:00 – 3:00 p.m. July 25-28, 2022	Jimmy Russell, Beltsville, MD Floyd Kennedy, Sacramento, CA
Voice Lab <i>Labs give the student an opportunity for continued practice and study. A tenured Instructor conducts the lab.</i>	1:00-3:00 p.m. July 25-28, 2022	Camilla Horne, PhD, Lead -Nottingham, PA Mark A. Williams, PhD/MD – Brentwood, TN

## Academic Venue

**An Academic Venue is associated with the Academic Division.**

**There is no need to register. Report directly to the room in which it is held.**

**GMWA Orientation is for all persons who are new to the organization and those who want to refresh their memories of GMWA practices, operations and developments.**

## Academic Venue cont'd:

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Venue Name	Venue Time	Room	Facilitators
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<b>The Connection: GMWA Orientation</b>	12:00 – 1:00 p.m. Monday, Tuesday, Wednesday July 25-26-27, 2022	<b>Kennesaw</b>	Alvin Burks, Certified Librarian, Lead Person <i>McComb, MS</i>
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Joan Hillsman, PhD  
*Syracuse, NY*

**The purpose of GMWA Orientation is for new persons and those in the organization, who want who want to be familiar with the offerings and programs of GMWA. Visitors are welcome to attend.**

Minister Wayne E. Carter  
New Castle, DE

**Rev. Dr. Spencer White**

**Participants will receive a souvenir bag of items for just attending the sessions. Visitors are welcome to attend. This is not the same offering as the GMWA History Class.**

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**GMWA Certification Program**

**Faculty Office**

**Hanover B**

**Dr. Herbert Jones, Coordinator**

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### GMWA Certification Program

*A special certification program within the Academic Division that offers academic programs in sacred music.*

**The program is one of the 16 Special Academic Programs made available to Gospel Music Workshop of America members.** These programs are structured to endorse members for leadership roles in music at all levels of Christian endeavor; and

- (1) to build a sound foundation in evangelism and music for lay persons and clergy;
- (2) to provide further insight into the structure of African-American religious music;
- (3) to increase the knowledge of music in the African-American culture; and
- (4) to provide a core knowledge from related fields of learning, theology and curriculum development.

#### GMWA Certification Program cont'd:

**Certifications are based upon (1) actual clock hours of instruction; and (2) written evaluations.**

#### Certification Requirements:

##### LEVEL I Certification

6 courses in one area of concentration	=	36 contact hours
2 courses in the Department of Foundations (F)	=	12 contact hours
1 course in the Department of Church Worship (CW--)	=	6 contact hours
4 courses from other Departments	=	24 contact hours
Comprehensive written evaluation in the area of concentration	=	12 contact hours
Comprehensive oral examination in the area of concentration	=	10 contact hours
<b>Total Courses Required</b>	=	<b>13</b>
<b>Total Contact Hours</b>	=	<b>100</b>

**For more information and other levels of certification, please contact Dr. Jones at [drherb1906@verizon.net](mailto:drherb1906@verizon.net).**

## Discussion Groups from March 2022 MADE INTO CLASSES:

NAME OF GROUP & DESCRIPTION	COURSE CODE	DAY/TIME	FACILITATOR	ROOM
<b>Coronavirus Pandemic: How has It Changed Worship</b> <i>Some worship leaders are saying that worship is not the same and will probably not be the same as congregations move into live settings. Some selected topics for discussion include:</i> <ul style="list-style-type: none"> <li>Virtual church settings</li> <li>Parking lot services</li> <li>Praise Team styles of music</li> <li>Church Monetary Offerings by electronical means and/or bringing offering to church office.</li> </ul>	F 842	Monday, Tuesday & Wednesday 9:00-10:15 a.m.	Malcolm Williams Chicago, IL	Lenox
<b>NEW</b>				
<b>Ways to Overcome Stress &amp; Strain as a Result of a National Pandemic</b> <i>Presents various discussions of how to overcome stress and strain in after a national pandemic; having to work overtime to present music for special services such as:</i> <ul style="list-style-type: none"> <li>Lent</li> <li>Advent</li> <li>Praise Team practices</li> </ul> Afterall, and there's so much to do in taking CARE AND FEEDING the sheep. You are expected to be "Ambassadors"	F 843	Monday, Tuesday & Wednesday 7:30-8:45 a.m.	Walter Scrutchings Akron, OH	GMWA Library Chicago A/B/C
<b>NEW</b>				

## YOUTH CLASSES Class Session I 7:30-8:45 a.m.

***You can only enroll for one class per class session.***

DEPARTMENT COURSE CODE	ROOM	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
**YTH 1011C	Spring	<b>Advanced Liturgical Dance</b> <i>Presents more advanced study, skills and practice in the "Rules of Liturgical Dance. "Students highly skilled in Liturgical Dance methods, techniques and skills are encouraged to enroll. Students must have proper dance attire when entering the class.</i>	Kim Hardy	Brooklyn, MN
*MA 413	Roswell	<b>Current Technology Trends in Worship Planning &amp; Strategy</b> <i>Explores the evolution of the church or extra-curricular worship from before rehearsal to the ACN (after church nap). Examines the "why" behind functional needs of the ministry, with emphasis on current worship models and positioning for future trends via technology. Understanding and developing the role of planning and implementation of preparation including choir rehearsal, personal practice, calendar integration (Planning Center Online).</i>	Sam Samuel III	Philadelphia, PA
AIP 217 <b>NEW COURSE</b>	Vinings	<b>Learning How to Play by Ear</b> <i>This course aims to provide any student with the skills necessary to begin to hear and play various styles of Gospel music on the keyboard by ear. After introducing The note names, students will memorize several carefully selected chord patterns commonly used in Gospel music and other styles of music. As a result, students will develop improvisational skills, play by ear, and digest practical knowledge of how songs are written and performed using selected chord patterns. Advanced students will find this course helpful to learn to teach gospel music styles on the gospel music styles on the keyboard.</i>	J. Reginald Jackson, PhD	Madison, AL

## Youth Class Session II

**9:00-10:15 a.m.**

Classes are held Monday, Tuesday, Wednesday & Thursday.

**You can only enroll for one class per class session.**

DEPARTMENT COURSE CODE	ROOM	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
YTH 1009B/C	Vinings	<b>Gospel Drums</b> <i>Presents a study in drums, cymbals and traps for beginning drum students as applied in gospel music presentations.</i>	Jimmy C. Russell	Beltsville, MD
**YTH 1011B	Spring	<b>Intermediate Liturgical Dance (For 10–14-year-old students)</b> <i>Presents continued study and practice in techniques and Rules of Discipline for the Classical and Modern Dance forms. Students must have proper dance attire when entering the class.</i>	Bernice Jamison-Turner	West Hempstead, NY
YTH 1024 <b>CLASS CANCELLED</b>	Roswell	<b>Alternative Activities for Children</b> <i>Presents activities that can be used for children in church settings other than singing in a Children's or Youth Choir. A focal point in the class is upon the use of Arts &amp; Crafts and other type media as alternative activities. The course is also open for adults interested in its content and course methodologies. In this case, you do not have to register for the class.</i> <i>concert."</i>	Latrice Gardner, EdD	Los Angeles, CA
*EVA 3001	Harris	<b>Understanding the Bible</b> <i>Traces the Bible and its early writers (called the "The Men of God") and their early writings through modern-day translations. Class is primarily for persons who are not totally familiar with the Bible.</i>	Carlton Gant, ThD	Atlanta, GA

## Youth Class Session III

**10:30-11:45 a.m.**

**You can only enroll for one class per class session.**

DEPARTMENT COURSE CODE	ROOM	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
YTH 1010	Roswell	<b>Choir Decorum, Choir Discipline &amp; Choir Membership</b> <i>The course looks at the rules, discipline and responsibilities of being a member in a children's or youth choir. Gives expected behaviors that are necessary for the choir's effectiveness. Also looks at unexpected behaviors that can, and will, diminish a choir's effectiveness.</i>	Willie Phillips, DD	Philadelphia, PA
AIP 209/15 YTH 1009 B/C	Vinings	<b>Percussions</b> <i>Presents study in drums and the electric drum with major concentration on various rhythmic patterns and progressions that can be used in gospel music and other types of music. Also explains and demonstrates the use of electric drums. Students will learn the do's and dont's when using an electric drum set.</i>	Floyd Kennedy	Sacramento, C

YOUTH CLASS SESSION III (10:30 – 11:45 A.M.)

DEPARTMENT COURSE CODE	ROOM	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
**YTH 1011A	Spring	<b>Beginning Liturgical Dance For 3-9-year-old students.</b> <i>Introduces basic techniques and <b>Rules of Discipline for Classical and Modern Dance</b> forms. Offers techniques of knowing how to set a piece for a religious play or dance concert.” <b>Students must have proper dance attire when entering the class.</b></i>	<b>Sandra Shackelford</b> & <b>Aaron Lewis</b>	<b>Compton, CA</b> <b>Baltimore, MD</b>
*EVA 3010	Harris	<b>The Duties of a Christian (Romans 12:1-15; Galatians 5:13; 6:10)</b> <i>Deals with various parts of the Bible that introduces to the “Believer” his/her (1) religious duties; (2) church duties; (3) social duties; (4) civil duties; and (5) fraternal duties as applied to Christianity.</i>	Clara Ann Earls	Decatur, GA

\*Disclaimer for Course: The Gospel Music Workshop of America is an Interdenominational organization and does not endorse any one denomination as a preferred course of study in religion or theology.

\*\*Disclaimer for Course: Neither the Gospel Music Workshop of America nor the instructor of this course assumes any responsibility whatsoever; nor make any guarantees with regard to the personal safety, welfare and the information presented and received by individual participants enrolled in the course. Thus, all participants will enter the class at their own risk.

