

2017 GMWA ACADEMIC – Final 6/13 CLASS SCHEDULE

CLASS SESSION I (7:30 - 8:45 A.M.) *You can only enroll for one class per class session.*

AVP 100	Sight Singing & Sight Singing	Conrad Purnell <i>Morrisville, PA</i>	Fairlie
AVP 103/104	Singing I & II	Trineice Robinson- Martin, EdD <i>Lawrenceville, NJ</i>	Baker
AVP 116	Developing The Young Singing Voice	Florine Herron <i>Bogalusa, LA</i>	Lenox
AVP 118	Vocal Health: <i>The Care and Use of the Voice for Gospel Singers</i>	Camilla Horne, PhD <i>Marion, AL</i>	Regency Ballroom
AVP 120	Sacred Choral Music Seminar	Mathilda Martin <i>Lafayette, LA</i>	Dunwoody
AVP 121	Male Choruses & Appropriate Music Literature	Louis Gibson <i>Hamden, CT</i>	Greenbriar
AIP 200A	Beginning Piano	Dexter Allgood, PhD <i>Newark, NJ</i>	Auburn
AIP 201A&B	Intermediate Gospel Piano I & II	Getty Goodwin <i>Atlanta, GA</i>	Edgewood
AIP 202	Beginning Gospel Organ	Kimberly Crisler <i>Minneapolis, MN</i>	Courtland
AIP 208.1	Art of Playing the Tambourine	Jimmy C. Russell <i>Temple Hills, MD</i>	Kennesaw
AIP 210/11	Electronic Instruments: Bass: & Lead Guitars & Lead Guitars	Charlene Wingate <i>East Elmhurst, NY</i>	Vinings
*MA 408	Developing the Spirituality of The Choir: <i>Keeping the Devil Out</i>	Kevin Bond, DMin <i>Brooklyn, NY</i>	The Learning Center – (this is not the same as the GMWA Library)
MA 414	Current Technology Trends in Worship Planning & Strategy	Sam Samuel III <i>Philadelphia, PA</i>	Piedmont
CW 514A	Music Literature for Children's Choirs	Clark Joseph <i>Grand Prairie, TX</i> & Patrick Bradley <i>Flower Mound, TX</i>	Inman
*CW 517	Fundamentals of Homiletics	Rodney Teal, JD; MDiv <i>Alexandria, VA</i>	GMWA Library 1st Floor Grand Hall FOYER
CW 520	NEW CLASS Drama In The Church: <i>The Art of Building, Sustaining & Improving Your Fine Arts Ministry</i>	Chris McGriff <i>Morton Grove, IL</i>	Hanover Hall E
F 810/811	African-American History & Africa- American Music & Civil Rights Issues	Jocelyn Watson-Garland <i>Charlotte, NC</i>	Williams
F 831	Music In the Urban Church	Tommy McGuffey Jr. <i>Dayton, OH</i>	Roswell

Class Session I (7:30 – 8:45 A.M.) continued:**(2)**

*EVA 3002B	Introduction to The New Testament	John Russell <i>Monroe, LA</i>	Marietta
*EVA 3004/ EVA 3005	Hymnology & Hymn Stories	Edwina Wooley-Hairston <i>Cincinnati, OH</i>	Harris

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CLASS SESSION II (9:00-10:15 A.M.)***You can only enroll for one class per class session.***

AVP 105	Voice I	Beverly Vaughn, DMA <i>Franklin, NJ</i>	Baker
AVP 106	Voice II	Raymond Wise, PhD <i>Pataskala, OH</i>	Dunwoody
AVP 107	Directing I	Jewell Kelly <i>Ft. Worth, TX</i>	Greenbriar
AVP 122	Understanding Your Voice: Your Instrument	Mark Williams, MD/PhD <i>Brentwood, TN</i>	Fairlie
AIP 203	Intermediate & Advanced Organ	Anthony Kendrick <i>Los Angeles, CA</i>	Courtland
AIP 206	Chords, Bridges & Passing Progressions	Sharon O. Ingram <i>Wichita, KS</i>	Edgewood
AIP 208/ YTH 1009A	Gospel Drums	Jimmy Russell <i>Temple Hills</i>	Vinings
MF 309	Theory II	David Davis <i>Buffalo, NY</i>	Lenox
MA 400/401	Administration, Organization & Supervision in Church Music	Glenn McMillan <i>Brooklyn, NY</i>	The Learning Center – <i>(this is a different room than the GMWA Library)</i>
*MA 413	Identifying Roles, Responsibilities & Procedures from A Biblical Perspective for Music Ministry Leaders	Sam Townsend Jr. <i>Philadelphia, PA</i>	Inman
CW 504	Choir Decorum, Choir Discipline & Choir Membership	Rutha White <i>Orlando, FL</i> & Willie Phillips <i>Philadelphia,</i>	Kennesaw
*CW 515	Music With A Ministry	Margaret Douroux, PhD <i>Aurora, CA</i>	Regency Ballroom
F 808	Development of Gospel Music	Kathryn Kemp, EdD <i>Chicago, IL</i>	Auburn
*F 823	Theology & Theory of Praise & Worship	Shirley Reed <i>Baltimore, MD</i>	Marietta
F 826	The Historical Development of The Gospel Music Workshop of America, Class runs consecutively for 2 class sessions.	Eugene Morgan <i>Mobile, AL</i>	GMWA Library 1st Floor Grand Hall Foyer

Class Session II (9:00 – 10:15 A.M.) cont'd:**(3)**

F 829	You Can Afford College	James Rose <i>Washington, DC</i>	Williams
*EVA 3001	Understanding The Bible	Carlton Gant, ThD <i>Atlanta, GA</i>	Harris
*EVA 3010	The Duties of A Christian (Romans 12:1-15; Galatians 5:13; 6:10)	Kima Cunningham <i>Dayton, OH</i>	Piedmont
U 2006	Organization & Administration Of Usher Departments	Geraldine Payne <i>Greensboro, NC</i>	Room #226
**LD 5005	Movement for Church Choirs Students must have proper dance attire when entering the class.	Peter Fields Jr., PhD <i>Madison, TN</i>	Hanover Hall E

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CLASS SESSION III (10:30 - 11:45 A.M.)
You can only enroll for one class per class session.

AVP 108	Directing II	Dan Larkin Jr. <i>Cincinnati, OH</i>	Edgewood
AIP 209/15 YTH 1009B/C	Percussions	Floyd Kennedy <i>Sacramento, CA</i>	Vinings
AIP 213A & B	Jazz Improvisation: <i>Application</i> & <i>Demonstration</i>	David Davis <i>Buffalo, NY</i> & Michael Dryver <i>Omaha, NE</i>	Courtland
MF 302	Gospel Chords	Clark W. Joseph <i>Grand Prairie, TX</i>	Auburn
MA 410	Dimensions of Christian Leadership	Faye E. Johnson <i>Dayton, PH</i>	Williams
*CW 500	Church Worship Service	Richard Reid, PhD <i>Raleigh, NC</i>	Baker
CW 510	Music for Pre-School, Primary & Sub Teen Choirs	Gloria McCall, DD <i>Stone Mountain, GA</i>	Lenox
*CW 516	Praise & Worship: <i>Application & Demonstration</i>	Leon Wilkinson <i>Dayton, OH</i>	Regency Ballroom
*CW 519	Christian Hip Hop & The African-American Church Class is also available for Youth and Young Adults.	Keithen Jones <i>Marrero, LA</i>	Inman
B 600/1-2-3	This Business of Gospel Music	Franklin Purnell <i>Chattanooga, TN</i>	Dunwoody
F 826	The Historical Development of The Gospel Music Workshop of America, Inc. Class is continued from Class Session II.	Eugene Morgan <i>Mobile, AL</i>	GMWA Library 1st Floor Grand Hall FOYER
F 832 NEW CLASS	MIME Techniques and Interpretation	Florine Herron <i>Bogalusa, LA</i>	Greenbriar
*EVA 3002A	Introduction to The Old Testament	Kenneth Peterson, DTh <i>Toledo, OH</i>	Marietta

Class Session III (10:30 – 11:45 A.M.) cont'd:**(4)**

*EVA 3003	Music In The Scriptures	Joyce Drayton <i>Philadelphia, PA</i>	Piedmont
**LD 5002 & LD 5003	Liturgical Ballet & Liturgical & Liturgical Modern Dance These are combined courses. Students must have proper dance attire when entering the class.	Kim Hardy <i>New Orleans, LA</i>	Hanover Hall E
CT 8003	Computer Use in Church Administration & Computer Skills	Alvin Burks, MSL (Certi- fied Librarian)	GMWA Library 1st Floor Grand Hall FOYER
COM 9001	Public Speaking	Doris Graham, PhD <i>Berkeley, MO</i>	Kennesaw
COM 9014	Models of Effective Leadership	Glenn Nixon <i>Arlington, TX</i>	The Learning Center (this is a different room than the GMWA Library)

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Early Morning & Afternoon Classes Varied Times & Days

**MS 905	6:00 - 7:00 A.M. Monday-Thursday	GMWA Early Morning Exercise & Aerobics Class	Mattie Shepard <i>Mobile, AL</i>	Hanover Hall E
**LD 5007	12:00 - 5:00 P.M. Saturday-Thursday	GMWA Dance Company Participants must have proper dance attire when entering the class.	Peter Fields Jr, PhD <i>Madison, TN</i>	Hanover Hall E
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R 7002	1:00 - 2:15 P.M. Monday-Thursday	Exploring The Heritage of African-American Music Through Teaching & Research	Patrice Turner, EdD <i>New York, NY</i>	GMWA Library 1st Floor Grand Hall FOYER
*R 7005	3:00 - 4:15 P.M. Monday-Thursday	African-American Music & Worship	Raymond Wise, PhD <i>Pataskala, OH</i>	GMWA Library 1st Floor Grand Hall FOYER

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Academic Laboratory Experiences Varied Times & Days – There IS NO need to enroll for a Lab

1:00 – 3:00 P.M. Monday-Thursday	Music Lab	Alene Ramsey, Omaha, NE David Davis, Buffalo, NY Michael Dryver, Omaha, NE	Piedmont
1:00 – 3:00 P.M. Monday-Thursday	Percussion Lab	Floyd Kennedy <i>Sacramento, CA</i> Jimmy Russell <i>Suitland, MD</i>	Vinings
1:00 – 3:00 P.M. Monday-Thursday	Voice Lab	Camilla Horne, PhD <i>Marion, AL</i>	Baker

YOUTH CLASSES

Class Session I (7:30 – 8:45 A.M.)

You can only take one class per class session.

YTH 1007B	Intermediate Keyboard & Theory	Glenn Nixon <i>Arlington, TX</i>	Techwood
YTH 1007C	Advanced Keyboard & Theory	Aaron Brooks <i>Trenton, NJ</i>	University
**YTH 1011C	Advanced Liturgical Dance Students should have proper dance attire when entering the class.	Kim Hardy <i>New Orleans, LA</i>	Spring
YTH 1013A 6	Fundamentals of Choral Directing	Will Griffin <i>Petersburg, VA</i>	Room #226
*YTH 1026/ F 831	Music In The Urban Church This class is also available for Youth & Young Adults.	Tommy McGuffey Jr. <i>Dayton, OH</i>	Roswell

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YOUTH CLASS SESSION II (9:00 – 10:15 A.M.)

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YTH 1007A	Beginning Keyboard & Theory	Shirley Brockenborough <i>Wilmington, DE</i>	University
**YTH 1011B	Intermediate Liturgical Dance For 10-14-year-old students. Students should have proper dance attire when entering the class.	Bernice Jamison-Turner <i>West Hempstead, NY</i>	Spring
YTH 1012B	Voice II	Ruby Turner-Chester <i>East Point, GA</i>	Techwood
YTH 1014	Alternative Activities for Children	Gloria McCall, DD <i>Stone Mountain, GA</i>	Roswell
YTH 1009A/ AIP 208	Gospel Drums	Jimmy Russell <i>Suitland, MD</i>	Vinings
F 826	The Historical Development of The Gospel Music Workshop of America, Inc. YOUTH ARE PERMITTED TO ENROLL IN THIS CLASS.	Eugene Morgan <i>Mobile, AL</i>	GMWA Library 1st Floor Grand Hall FOYER

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YOUTH CLASS SESSION III (10:30 – 11:45 A.M.)**(6)*****You can only enroll for one class per class session.***

AIP 209/15 YTH 1009 B/C	Percussions	Floyd Kennedy <i>Sacramento, CA</i>	Vinings
YTH 1010	Choir Decorum, Choir Discipline & Choir Membership	Linda Rolle, PhD <i>Ft. Lauderdale, FL</i>	Roswell

(10:30 – 11:45 A.M.) cont'd:

**YTH 1011A	Beginning Liturgical Dance For 3-9-year-old students It would be helpful if children would dress appropriately for a dance class in leisurely type clothing.	Sandra Shackelford <i>Compton, CA</i> & Aaron Lewis <i>Baltimore, MD</i>	Spring
YTH 1012A	Voice I & II	Evelyn Harrell <i>Clinton, LA</i>	Techwood
YTH 1012C	Voice III	Willie Phillips <i>Philadelphia, PA</i>	University
YTH 1016	Explorations in African- American Religious Music	Will Griffin <i>Petersburg, VA</i>	#226
**YTH 1022	Spiritual Mountain Climbing Due to the physical activity in the class, all participants are asked to please wear clothing and shoes that is suitable for movement.	Mattie Shepard <i>Mobile, AL</i>	Harris
*CW 519	Christian Hip Hop & The African-American Church YOUTH ARE PERMITTED TO ENROLL IN THIS CLASS.	Keithen Jones <i>Marrero, LA</i>	Inman
F 826	The Historical Development of The Gospel Music Workshop of America, Inc. Class continued from Youth Class Session II YOUTH ARE PERMITTED TO ENROLL IN THIS CLASS.	Eugene Morgan <i>Mobile, AL</i>	GMWA Library 1 st Floor Grand Hall FOYER

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