

2018 Academic CLASS SCHEDULE

Revised June 12, 2018

Gospel Music Workshop of America, Inc.

Dr. Charles F. Reese, Dean



Classes offered within the Academic Division of the Gospel Music Workshop of America, Inc., are grouped into course departments. There are nineteen (19) course departments currently available. Each course has a numerical course number that identifies the course and its content.

These are the Department Course Code listings:

No.	Department Course Lettering	Department Name	Numbering Series
1.	AVP	Applied Vocal Performance	100 series
2.	AIP	Applied Instrumental Performance	200 series
3.	MF	Music Fundamentals	300 series
4.	MA	Music Administration	400 series
5.	CW	Church Worship	500 series
6.	B	Business	600 series
7.	T	Teaching	700 series
8.	F	Foundations	800 series
9.	MS	Medical Services	900 series
10.	YTH	Youth/Young Adult Courses	1000 series
11.	U	Ushering	2000 series
12.	EVA	Evangelism	3000 series
13.	PD	Personal Development	4000 series
14.	LD	Liturgical Dance	5000 series
15.	L	Library	6000 series
16.	R	Research	7000 series
17.	CT	Computer Technology	8000 series
19.	COM	Communications	9000 series

New Classes for 2018

Faculty Office, Hanover B; Dean's Office, Hanover B (in the Hyatt Hotel)

The Academic Division continues with its thrust in presenting new courses which supports the mission and objectives of the Gospel Music Workshop of America. ***WE WELCOME YOUR HELP AND SUPPORT IN EXPANDING AND INCREASING OUR COURSE OFFERINGS!*** All that is needed is to complete a **COURSE/CLASS PROPOSAL FORM**. A form is included in the academic pages of the GMWA website at www.gmwanational.org. Please follow the instructions on the form. We look forward to hearing from you!

NEW CLASSES:

Department	Course Name
Course Code	Instructor, City & State

MF 310	<i>Developing & Implementing Songwriting as A Spiritual Formation within the African-American Church & Tradition; Course offered in Class Session I (7:30-8:45 a.m.); Meeting Room: Greenbrier</i> Instructor, Mr. Eddie A. Robinson, DWS Candidate (2018), Atlanta, GA
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MF 311	<i>It's Your Song, What's Next? Course offered in Class Session III (10:30-11:45 a.m.); Meeting Room: Baker</i> Instructor, Mr. Walter Scrutchings, Akron, OH
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MA 413	<i>Identifying Roles, Responsibilities & Procedures from A Biblical Perspective for Music Ministry Leaders; Course offered in Class Session I (7:30-8:45 a.m.); Meeting Room: Roswell</i> Instructor, Mr. Sam Samuel Jr., Philadelphia, PA
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MA 414	<i>Current Technology Trends in Worship Planning & Strategy; Course offered in Class Session I (7:30-8:45 a.m.); Meeting Room: Harris</i> Instructor, Mr. Sam Townsend III, SeaTac, WA
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B 612	<i>Parliamentary Procedure: Conducting A Meeting; Course offered in Class Session I (7:30-8:45 a.m.); Meeting Room: Piedmont</i> Instructor, Ms. Sandra Rose, Farmington Hills, MI
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B 614	<i>Business Development & Entrepreneurship; Course offered in Class Session I (7:30-8:45 a.m.); Meeting Room: Williams</i> Mr. Delfred Hastings, Corpus Christi, TX
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51ST ANNUAL CONVENTION
GOSPEL MUSIC WORKSHOP OF AMERICA PRESENTS



New Class - SERIES -

DURING THE 51ST NATIONAL CONVENTION OF GMWA

TUES JULY 17TH | WED JULY 18TH
FROM: 12 NOON - 1:30 PM

THIS CLASS IS FREE &
OPEN TO THE PUBLIC

• VOCAL & PERFORMANCE ENERGY
THE HOW, WHY & WHEN

WITH
Vincent Bohanan

TUES



• VOCAL PROJECTION & TONE/BREATHING
HOW CAN WE SOUND BETTER?

WITH
Kevin Lemons

TUES



• SONG SELECTION/A BALANCE OF
WORSHIP CULTURE & TRADITION
WHATS TO MUCH? WHATS NOT ENOUGH?

WITH
Charles Butler

WED



• THE CHURCH CHOIR & IT'S PURPOSE
POSITION & IMPORTANCE
BRING BACK THE CHOIR

WITH
David Walker

WED



Be apart of GMWA's What's Next Class & Workshop series this coming National Convention

LOCATION:
HYATT REGENCY DOWNTOWN ATLANTA | THE INMAN ROOM

#GMWA2018 #NEWCLASSSERIES

Special One-Time Seminar!

***Presented by The Headliner Agency Management Firm
Mr. JeeMell Green, CEO***

This Seminar presents these features:

Artists Management

- Headliner Agency provides a hands-on approach to its clients by establishing a common vision that matches the heart and dreams of the client. Through prudent counsel and advisement, we help our clients develop their career and ultimately bring their vision to fruition.

Artists Development

- We Provide a hands-on approach to our clients by establishing a common vision that matches the heart and dreams of the client.

Brand Enhancement

- Here at The Headline Agency, we believe your image communicates the value of your product or service to your audience. We don't believe in just selling, but we believe in providing you a competitive advantage in your market by using the latest in multimedia technologies along with a variety of marketing strategies to place your brand on a stage so the whole world can see it.

Social Media Awareness

- A brand is not simply a trademark, a design, or an easily remembered picture it's a well-crafted portrait of the brand's characteristics. The Headliner Agency works with our clients to identify and cultivate the brand's untapped consumer appeal. When identified it will effectively guide the creative tone of communications from brand to consumer

Held on Monday, July 16, 2018 ONLY

7:30-8:45 a.m.

VININGS ROOM – Hyatt Hotel

Mr. JeeMell Green, Presenter

(313) 727-2271

***There is NO NEED to Enroll - Report directly
to the Classroom!***

2018 CLASS SCHEDULE – Revised 6/12/2018)

Faculty Office – Hanover B

Dr. Charles F. Reese, Dean

CLASS SESSION I (7:30-8:45 A.M.)

You can only enroll for one class per class session.

Course Dept. Code	Course Name & Course Description	Instructor City & State	Meeting Room
AVP 100	Sight Singing & Sight Singing <i>Presents the development of Sight Singing and Sight Reading skills with emphasis on syllables and intervals suitable to both beginning and intermediate students. Includes a focus on melody and harmony. The Solfeggio System of Sight Singing and Sight Reading is introduced.</i>	Conrad Purnell Morrisville, PA	Fairlie
AVP 103/104	Singing I & II <i>Principles of singing that includes emphasis on tone color, diction, breath support, vowel production, consonant production, style and technique, range, dynamics and intonation principles. There is a Vocal Lab associated with this class.</i>	Trineice Robinson- Martin, EdD Lawrenceville, NJ	Baker
AVP 116	Developing the Young Singing Voice <i>Perpetuates young voices for quality singing when using correct vocal techniques and other applications associated with vocal music production.</i>	Florine Herron Bogalusa, LA	Lenox
AVP 118	Vocal Health: The Care and Use of the Voice for Gospel Singers <i>Vocal use, vocal misuse, vocal abuse and vocal efforts are strong focal points in this class. There is a Voice Lab associated with this course.</i>	Camilla Horne, PhD Marion, AL	Regency Ballroom
AVP 120	Sacred Choral Music Seminar <i>Course is designed for persons who have an interest in sacred choral music. Students are permitted to ask questions and to critically assess the compositions taught in class.</i>	Mathilda Martin Lafayette, LA	Dunwoody
AIP 200A	Beginning Piano <i>Focus is upon constant movement when playing gospel music. The course is for persons who have difficulty with “gospelizing” his/her music style.</i>	Dexter Allgood, PhD Newark, NJ	Auburn
AIP 202/ YTH 1024	Beginning Gospel Organ <i>Youth are invited to also enroll for this class.</i> <i>A beginning course in organ registrations, pedal techniques and manual orientations that is found in gospel and other forms of music.</i>	Glen Nixon, DMin Arlington, TX	Courtland
AIP 208.1/ YTH 1009D	Art of Playing the Tambourine <i>Youth are invited to also enroll for this class.</i> <i>Deals with effective use of the Tambourine when used as a supplement in gospel music presentations. Focus is upon various rhythmic patterns that can be used in performance, or when the choir sings. Students enrolling should have their own tambourine for use in the class.</i>	Jimmy C. Russell Temple Hills, MD	Kennesaw

Class Session I (7:30-8:45 A.M.) continued:

Department Course Code	Course Name & Course Description	Instructor City & State	Meeting Room
MF 309	Theory II <i>Course is designed to improve the student's understanding of music principles, music parts and music vocabulary. It also increases applications of rhythm, harmony and melody through the study of note durations, notation, scales and chordal harmony.</i>	David Davis Buffalo, NY	Edgewood
NEW CLASS MF 310	Developing & Implementing Songwriting As A Spiritual Formation Within the African-American Church & Tradition <i>This class includes lectures that examine the craft of gospel songwriting from an elementary and practical vantage. Song elements discussed will be basic song structures and forms, lyric writing, hook development and copyrighting. The class also includes the discussion and the analysis of the songs of past and current gospel song-writers.</i>	Eddie Robinson, DWS (2018)	Greenbrier
*MA 408	Developing the Spirituality of The Choir: Keeping the Devil Out <i>Focus is upon spiritual growth, spiritual development and expressions as (1) individual choir members; and (2) the choir as a whole when brought into an increased and intensive awareness of Christ.</i>	Kevin Bond, DMin Brooklyn, NY	The Learning Center – (this is a different room than is used for the GMWA Library)
NEW CLASS *MA 413	Identifying Roles, Responsibilities & Procedures from A Biblical Perspective for Music Ministry Leaders <i>This class involves identifying the fundamental roles and responsibilities of music ministry leaders and their aggregations from a Biblical perspective. It is an exploratory examination of the common pitfalls of leaders and the development of a greater sense of value, awareness and appreciation for the anointing. It is an interactive class that meets the needs of new and experienced music ministry leaders varied challenges, seeking to rekindle their passion for ministry.</i>	Sam Townsend Jr. Philadelphia, PA	Roswell
NEW CLASS *MA 414	Current Technology Trends in Worship Planning & Strategy <i>Explores the evolution of the church or extra-curricular worship from before rehearsal to the ACN (after church nap). Examines the "why" behind functional needs of the ministry, with emphasis on current worship models and positioning for future trends via technology. Understanding and developing the role of planning and implementation of preparation including choir rehearsal, personal practice, calendar integration (Planning Center Online).</i>	Sam Samuel III SeaTac, WA	Harris
CW 514A	Music Literature for Children's Choirs <i>Presents and teaches songs appropriate for children from ages 3 to 12. Includes: (1) light gospel arrangements; (2) hymns; (3) action songs; and (4) short anthems. Compositions selected for use in the class are taught and performed by the composer.</i>	Clark Joseph, DMin (2018) Grand Prairie, TX & Patrick Bradley, DD Flower Mound, TX	Inman

Class Session I (7:30-8:45 A.M.) continued:

Department Course Code	Course Name & Course Description	Instructor	Meeting Room
*CW 517	Fundamentals of Homiletics <i>Presents techniques for effectively leading a corporate worship service in a non-liturgical African-American "gospel" service tradition and for preparing sermons (homiletics). Students will have the opportunity to present 10minute sermons demonstrating their grasp of the techniques discussed in the class. The class also exposes students to selected literature in the field of homiletics by authors such as Cleophus LaRue, Samuel Proctor, Katie Cannon and Henry & Ella Mitchell. Excellent class for pastors and clergy.</i>	Rodney Teal, JD; MDiv Alexandria, VA	GMWA Library LL3 (Lower Level) FOYER (near Escalator)
NEW CLASS B 612	Parliamentary Procedure: Conducting A Meeting <i>Teaches the leader on how to conduct a meeting a meeting according to acceptable rules of order (Roberts Rules of Order). Focuses on how to see a motion through to its completion. Recommended for Pastors, Preachers, Ministers-of-Music and others in leadership roles.</i>	Sandra Rose Farmington Hills, MI	Piedmont
NEW CLASS B 614	Business Development & Entrepreneurship <i>This course is designed to help GMWA members in developing a business. It also helps establishes acceptable standards in taking advantage of business opportunities that will help to become more financially successful when starting a business. Provides good and sound understanding of business growth and opportunities in individual lives, local communities as well as religious institutions.</i>	Delfred Hastings Corpus Christi, TX	Williams
*EVA 3002B	Introduction to The New Testament <i>Presents a general introduction to the New Testament. Acquaints the student with the (1) Purpose; (2) Occasion; (3) Theme; and the (4) Values of the New Testament.</i>	John Russell Monroe, LA	Marietta

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CLASS SESSION II (9:00-10:15 A.M.)

You can only enroll for one class per class session.

Course Dept. Code	Course Name & Course Description	Instructor City & State	Meeting Room
AVP 105	Voice I <i>Presents continued emphasis on breath support, diction and other principles taught in AVP 103/104. Class offers practice and applications based upon these principles.</i>	Beverly Vaughn, DMA <i>Franklin, NJ</i>	Baker
AVP 106	Voice II <i>More in-depth study on breath support, diction and other applications and critical analysis based upon the principles taught in AVP 105.</i>	Raymond Wise, PhD <i>Pataskala, OH</i>	Dunwoody
AVP 107	Directing I <i>Presents techniques of choral directing for the beginning choir director. Music score reading, program planning, rehearsal procedures and other directing areas are focal points covered in the class.</i>	Jewell Kelly <i>Ft. Worth, TX</i>	Greenbriar
AVP 122	Understanding Your Voice: Your Instrument <i>This course provides an introduction to the purpose, functioning and maintenance of the voice. Emphasis is placed on: (1) anatomy of the voice; (2) mechanics of your voice; (3) common disorders/medical conditions affecting the voice; and (4) prevention of voice injury with good vocal hygiene. The course is appropriate not only for signers, but also for any performance.</i>	Emory Andrews, DMA <i>Washington, DC</i>	Fairlie
AIP 201A/B	Intermediate Gospel Piano I & II <i>These courses are now combined.</i> <i>Focus is upon more complicated rhythmic patterns and harmonic chord progressions found in gospel music and standard forms (Western & European styles) of music.</i>	Florine Herron <i>Bogalusa, LA</i>	Inman
AIP 203	Intermediate & Advanced Organ <i>This is a combined course.</i> <i>Presents organ registrations, pedal techniques and manual orientations for students highly skilled in the organ; and for students who are either at the advanced level or beyond in organ skills and proficiencies.</i>	Anthony Kendrick <i>Los Angeles, CA</i>	Courtland
AIP 206	Chords, Bridges & Passing Progressions <i>Introduces chords and chord families used as bridges, passing progressions and "filler" chords used in maintaining constant motion when playing gospel music. Students enrolling in this class must be at an advanced level in piano techniques and skills. Prerequisites: AIP 200A/B; AIP 201A/B and MF 307 & MF 309.</i>	Sharon O. Ingram <i>Wichita, KS</i>	Edgewood
AIP 208/ YTH 1009A	Gospel Drums <i>Youth are permitted to enroll in the class.</i> <i>Presents a study of drums, cymbals and traps for beginning drum students as applied to gospel music presentations.</i>	Jimmy Russell <i>Temple Hills</i>	Vinings

Class Session II (9:00-10:15 A.M.) continued:

Department Course Code	Course Name & Course Description	Instructor	Meeting Room
MA 400/401	<p>Administration, Organization & Supervision in Church Music <i>Identifies (1) strengths and weaknesses; (2) establishing objectives in the Music Ministry; (3) developing departmental operations; and (4) procedures for selecting persons needed to work in the Music Ministry. Also examines: (1) departmental responsibilities; (2) responsibilities of choir officers; and (3) procedures for setting up a modern-day music ministry. Course also focuses upon the role of the Minister-of-Music/Choir Director.</i></p>	<p>Glenn McMillan <i>Brooklyn, NY</i></p>	<p>The Learning Center – <i>(this is a different room than is used for the GMWA Library)</i></p>
CW 504	<p>Choir Decorum, Choir Discipline & Choir Membership <i>The course looks at the responsibilities of being a choir member. Includes and suggests behaviors to avoid that can, and will, diminish a choir's effectiveness.</i></p>	<p>Rutha White <i>Orlando, FL</i> & Willie Phillips <i>Philadelphia, PA</i></p>	<p>Kennesaw</p>
*CW 515	<p>Music with A Ministry <i>Explores the boundaries of an effective music ministry and gives suggested criteria for determining its effectiveness.</i></p>	<p>Margaret Douroux, PhD <i>Aurora, CA</i></p>	<p>Regency Ballroom</p>
F 808	<p>Development of Gospel Music <i>Presents musical selections that represent each era in the development of African-American Music. Identifies song writers and performers that represent each era in the development of the African-American Sacred Music Religious Experience.</i></p>	<p>Kathryn Kemp, EdD <i>Chicago, IL</i></p>	<p>Auburn</p>
*F 823	<p>Theology & Theory of Praise & Worship <i>Provides a study of Scriptures and theology surrounding the aspects of praise and worship in worship services and settings.</i></p>	<p>Shirley Reed <i>Baltimore, MD</i></p>	<p>Marietta</p>
F 826/ YTH 1029	<p>The Historical Development of The Gospel Music Workshop of America, Youth are permitted to also enroll for this class. Class runs consecutively for 2 class sessions. If you are unable to stay for duration of the last class, it is permissible to leave before the class ends. Youth, Young Adults and all leaders within in the GMWA are invited to enroll for the class. <i>Survey-Lecture type course that outlines the development of the Gospel Music Workshop of America from its beginning to the present day. Includes special lectures from persons who are still alive and who were instrumental in the development and organizing of the GMWA. Text: The Gospel Music Workshop of America, Inc.—The Historical Foundation, Formation and Development: From A Dream and A Vision; by Dr. Charles F. Reese, Current Dean and Vice Chair Academics of the Gospel Music Workshop of America.</i></p>	<p>Eugene Morgan <i>Mobile, AL</i></p>	<p>GMWA Library LL3 (Lower Level) Foyer (near the Escalator)</p>
*F 831/ YTH 1031	<p>Music in the Urban Church Youth are permitted to also enroll for this class. <i>This course will allow students to understand the importance of music in the faith-based community influenced by the African Diaspora. Students will have the opportunity to recognize music's presence in the Bible; grasp the evolution of music in the urban church; and to examine the lyrical content of songwriters (past and present).</i></p>	<p>Tommy McGuffey Jr. <i>Dayton, OH</i></p>	<p>Lenox</p>

Class Session II (9:00-10:15 A.M.) continued:

Department Course Code	Course Name & Course Description	Instructor	Meeting Room
F 829	You Can Afford College <i>The purpose of this class is to provide the basics of preparing for academic success in college, as well as help with the application and scholarship process and managing student loans.</i>	James Rose Washington, DC	Williams
U 2006	Organization & Administration Of Usher Departments <i>Presents procedures necessary for establishing a strong and centralized Usher Department within the Church. Gives systems for, and behaviors leading to successful care and control of those attending performances in large arenas. Attention is also given to usher needs at other special functions such as funerals, weddings, banquets and</i>	Geraldine Payne Greensboro, NC	Room #226
*EVA 3001	Understanding the Bible <i>Traces the Bible and its early writers (called the "The Men of God") and their early writings through modern-day translations. Class is primarily for persons who are not totally familiar with the Bible.</i>	Carlton Gant, ThD Atlanta, GA	Harris
**LD 5005	Movement for Church Choirs <i>Presents good and sound techniques of movement used in church choirs as applied to religious choreography. Students must have proper dance attire when entering the class.</i>	Peter Fields Jr., PhD Madison, TN	Piedmont

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CLASS SESSION III (10:30-11:45 A.M.)

You can only enroll for one class per class session.

Course Dept. Code	Course Name & Course Description	Instructor City & State	Meeting Room
AVP 108	Directing II <i>Presents techniques of directing that are popular when directing gospel music. Focus is upon improvisation, body movement and alternative communication techniques and directing patterns when directing gospel music.</i>	Anthony Leach, PhD Matilda, PA	Edgewood

Class Session III (10:30-11:45 A.M.) continued:

Department Course Code	Course Name & Course Description	Instructor	Meeting Room
AIP 209/15 YTH 1009B/C	<p>Percussions <i>Youth are permitted to also enroll for this class.</i> <i>Presents study in drums and the electric drum with major concentration on various rhythmic patterns and progressions that can be used in gospel music and other types of music. Also and demonstrates the use of electric drums. Students will learn the do's and don'ts when using an electric drum set. Youth are also permitted to enroll for the class.</i></p>	Floyd Kennedy Sacramento, CA	Vinings
AIP 213A & B	<p>Jazz Improvisation: Application & Demonstration <i>Enhances, educates and motivates the gospel keyboard musician with utilizing the latest musical concepts within the jazz idiom at an in-depth level. If time permits, it also gives the student an opportunity to hear and experience the works of selected composers within the GMWA who have composition in this style of music.</i></p>	David Davis Buffalo, NY & Michael Dryver Omaha, NE	Courtland
MF 302	<p>Gospel Chords <i>Introduces the recognition and construction of chords—Major, minor, augmented, diminished and polychords used in gospel music presentations.</i></p>	Clark W. Joseph, DMin (2018) Grand Prairie, TX	Auburn
NEW CLASS MF 311	<p>It's Your Song, What's Next? <i>Presents skills and techniques in Writing, Arranging, Composition, Presentation and Delivery. A discussion/forum for songwriting from beginners to professionals. Asking questions, seeking answers and gaining good and sound advice.</i></p>	Walter Scrutchings Akron, OH	Baker
MA 410	<p>Dimensions of Christian Leadership <i>An introduction to the aspects of good and positive leadership and the qualifications needed to be a good and effective leader from a Christian perspective.</i></p>	Faye E. Johnson Dayton, PH	Williams
CW 510	<p>Music for Pre-School, Primary & Sub Teen Choirs <i>Presents principles and guidelines for selecting music that is appropriate for ages four (4) through 12 (twelve) years. The music is divided into specific age groupings. (1) four to six years; (2) seven to nine years; and (3) ten to twelve years. The course also examines specific song selections that can be used for these age groupings.</i></p>	Gloria McCall, DMin Stone Mountain, GA	Lenox
*CW 516	<p>Praise & Worship: Application & Demonstration <i>Gives insight on how to enhance worship services with applicable methods and techniques using this fast and growing style of worship enhancement. It also gives ways to restore spiritual concepts and suggests songs that can be used in this type of worship setting.</i></p>	Leon Wilkinson Dayton, OH	Regency Ballroom

Class Session III (10:30-11:45 A.M.) continued:

Department Course Code	Course Name & Course Description	Instructor	Meeting Room
**CW 519/ YTH 1030	<p>Christian Hip Hop & The African-American Church <i>Youth are permitted to also enroll for this class.</i> Class will present an overview of Christian rappers, their faith and the Holy Hip Hop genre of gospel music as a part of the music ministry in the African-American Church Music Experience. Emphasis will be placed on Holy Hip Hop and its relationship with Praise & Worship, Youth Ministry, Worship Service and acceptable theological principles. Demonstrations include and highlights appropriate movement, lyrics, presentation and musical scores and arrangements verses those of inappropriateness. Focuses include dialogue aligned with current controversial issues regarding Holy Hip Hop and and Christian Rap Music's theological purpose and mission.</p>	Keithen Jones Marrero, LA	Inman
B 600/1-2-3	<p>This Business of Gospel Music Provides detailed explanations of the legal, practical and problems encountered by participants in the music industry generally, and the music industry specifically. Topic areas covered include: (1) Income Tax for the Performer; (1) Forms of business organizations—Sole Proprietorship, (2) Partnerships and Corporations; (4) Copyright basics and publishing; (5) Performance Rights Organizations; (6) Personal and Business Management in the Music Industry; and basics of the music industry and contract negotiations.</p>	Franklin Purnell Chattanooga, TN	Dunwoody
F 810/811 YTH 1932	<p>African-American History & African-American Music & Civil Rights Issues These are combined courses. <i>Youth are permitted to also enroll for this class.</i> Presents the role of African-Americans who made significant changes to the progress of this country BEFORE 1900. Looks at "the "Spirituals" as one style of music in the African-American Sacred Music Experience during that time period. Also parallels and identifies liberation movements, social and civil rights issues and other achievements of African-Americans SINCE 1900.</p>	Jocelyn Watson-Garland Charlotte, NC	Greenbriar
F 826/ YTH 1029	<p>The Historical Development of The Gospel Music Workshop of America, Inc. Class is continued from Class Session II. <i>Youth are permitted to also enroll for this class.</i> Class is held in the Academic Division Library where historical documents and other materials pertaining to the organization is housed. You can enroll for either or both of the classes.</p>	Eugene Morgan Mobile, AL	GMWA Library LL3 (Lower Level) FOYER (near Escalator)
*EVA 3002A	<p>Introduction to The Old Testament Surveys the Old Testament and gives a brief treatment of the Books of the Bible from Genesis to Malachi which are necessary in the initial stages of studying the Bible.</p>	Kenneth Peterson, DTh Toledo, OH	Marietta
*EVA 3003	<p>Music in The Scriptures Identifies passages in the Bible which makes reference to music. "What Does the Bible Say?"</p>	Joyce Drayton Philadelphia, PA	Room #226

Class Session III (10:30-11:45 A.M.) continued:

Department Course Code	Course Name & Course Description	Instructor	Meeting Room
*EVA 3004/3005	Hymnology & Hymn Stories These are combined courses. <i>Youth are permitted to also enroll for this class.</i> <i>A study of the European and American Hymn forms and "Stories of Inspiration & Christian Experiences" that gave rise to the development of certain hymns used in various worship settings.</i>	Edwina Hairston Cincinnati, OH	Fairlie
*EVA 3010	The Duties of a Christian (Romans 12:1-15; Galatians 5:13; 6:10) <i>Deals with various parts of the Bible that introduces to the "Believer" his/her (1) religious duties; (2) church duties; (3) social duties; (4) civil duties; and (5) fraternal duties as applied to Christianity.</i>	Clara Ann Earls Decatur, GA	Harris
**LD 5002/5003	Liturgical Ballet & Liturgical & Liturgical Modern Dance These are combined courses. <i>Introduces basic techniques and disciplines of the Classical Dance Form of Ballet. Offers techniques of knowing "how to set a piece for a religious play or dance concert." In addition, it presents terminology associated with Liturgical Dance and basic dance skills that are based upon sound movement. Students must have proper dance attire when entering the class.</i>	Kim Hardy New Orleans, LA	Piedmont
CT 8003	Computer Use in Church Administration & Computer Skills <i>Gives instruction and assists in the use of computers to meet the printing, accounting and other clerical needs. Special attention is given to church needs and programs using the computer such as: (1) church accounting; (2) membership records; (3) word processing; (4) printing of church worship bulletins and other type publications; and (5) church processing and customization and set-up. Students are urged to have their own personal lab top for use in the class.</i>	Alvin Burks, MSL (Certified Librarian) McComb, MS	GMWA Library LL3 (Lower Level) FOYER (near Escalator)
COM 9001	Public Speaking <i>Presents dynamics of public speaking from a public and Religious Announcer's perspective. Deals with: (1) the Extemporaneous and Impromptu styles of speeches; (2) Group Leadership; and (3) various other type of discussions. Gives social and cultural mannerisms, which are preferred in church and other type settings and correct word pronunciations.</i>	Doris Graham, PhD Berkeley, MO	Kennesaw
COM 9014	Models of Effective Leadership <i>Presents the necessary tools of positive leadership and the qualifications needed to be an effective leader. Also outlines five (5) models of effective leadership that will enhance skills and build confidence in leadership roles.</i>	Gloria Turner-Simpkins Temple Hills, MD	The Learning Center (this is a different room than used for the GMWA Library)

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YOUTH CLASSES

CLASS SESSION I (7:30-8:45 A.M.)

You can only enroll for one class per class session.

Course Dept. Code	Course Name & Course Description	Instructor City & State	Meeting Room
YTH 1007B	Intermediate Keyboard & Theory <i>Designed for children and youth that has some understanding and knowledge of keyboard techniques and music theory. Demonstrations and practical applications of score reading, music comprehension and "gospelizing" piano accompaniment are focal points in the class.</i>	Jerrell Gray Baton Rouge, LA	Techwood
YTH 1007C	Advanced Keyboard & Theory <i>Designed for children and youth WHO ARE HIGHLY SKILLED and proficient in keyboard techniques and music theory. Score reading, music comprehension and gospelizing piano accompaniment are focal points in the class.</i>	Aaron Brooks Trenton, NJ	University
YTH 1009D/ AIP 208.1	The Art of Playing the Tambourine <i>Deals with effective use of the Tambourine when used as a supplement in gospel music presentations. Focus is upon various rhythmic patterns that can be used in performance, or when the choir sings</i> Students enrolling should have their own tambourine for use in the class.	Jimmy C. Russell Temple Hills, MD	Kennesaw
**YTH 1011C	Advanced Liturgical Dance <i>Presents more advanced study, skills and practice in the "Rules of Liturgical Dance." Students highly skilled in Liturgical Dance methods, techniques and skills are encouraged to enroll. Students must have proper dance attire when entering the class.</i>	Kim Hardy New Orleans, LA	Spring
YTH 1013A	Fundamentals of Choral Directing <i>Presents techniques of choral directing for beginning and intermediate directors of a Children's or Youth Choir. Standard music literature is the focus in this class. Body movement and alternative communications techniques when directing gospel music.</i>	Will Griffin Petersburg, VA	Room #226
YTH 1024/ AIP 202	Beginning Gospel Organ <i>A beginning course in organ registrations, pedal techniques and manual orientations that is found in gospel and other forms of music.</i>	Kimberly Crisler Minneapolis, MN	Courtland

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YOUTH CLASSES CONTINUED:

CLASS SESSION II (9:00-10:15 A.M.)

You can only enroll for one class per class session.

Department Course Code	Course Name & Course Description	Instructor City & State	Meeting Room
YTH 1007A	Beginning Keyboard & Theory <i>Presents knowledge and theory for elements and principles of piano music study. Provides terms and symbols. Gives and demonstrates use of these terms. Attention is also placed on scales, key signatures and basic and intermediate rhythmic patterns</i>	Shirley Brockenborough Wilmington, DE	University
**YTH 1011B	Intermediate Liturgical Dance For 10-14-year-old students. <i>Presents continued study and practice in techniques and Rules of Discipline for the Classical and Modern Dance forms. Students must have proper dance attire when entering the class.</i>	Bernice Jamison-Turner West Hempstead, NY	Spring
YTH 1012B	Voice II <i>Presents a more in-depth study in tonality, breathing, voice ranges and general principles of singing as applied to gospel music presentations.</i>	Ruby Turner-Chester East Point, GA	Techwood
YTH 1014	Alternative Activities for Children <i>Presents activities that can be used for children in church settings other than singing in a Children's or Youth Choir. A focal point in the class is upon the use of Arts & Crafts and other type media as alternative activities. The course is also open for Adults interested in its content and course methodologies. In this case, you do not have to register for the class. However, NO credit can be given.</i>	Latrice Gardner, EdD Los Angeles, CA	Roswell
YTH 1009A/ AIP 208	Gospel Drums <i>Presents study of drums, cymbals and traps as applied to gospel music presentations. Various rhythmic patterns to use in gospel music presentations.</i>	Jimmy Russell Suitland, MD	Vinings
F 826	The Historical Development of The Gospel Music Workshop of America, Inc. <i>See course description in Adult Class Session II.</i>	Eugene Morgan Mobile, AL	GMWA Library LL3 (Lower Level) FOYER (near the Escalator)
YTH 1026/ *F 831	Music in The Urban Church <i>This course will allow students to understand the importance of music in the faith-based community influenced by the African Diaspora. Students will have the opportunity to recognize Music's presence in the Bible, grasp the evolution of music in the urban church, and examine the lyrical content of songwriters (past and present).</i>	Tommy McGuffey Jr. Dayton, OH	Lenox

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YOUTH CLASSES CONTINUED:

CLASS SESSION III (10:30-1145 A.M.)

You can only enroll for one class per class session.

Department Course Code	Course Name & Course Description	Instructor City & State	Meeting Room
AIP 209/15 YTH 1009 B/C	Percussions <i>Presents study in drums and the electric drum with major concentration on various rhythmic patterns and progressions that can be used in gospel music and other types of music. Also explains and demonstrates the use of electric drums. Students will learn the do's and dont's when using an electric drum set</i>	Floyd Kennedy Sacramento, CA	Vinings
YTH 1010	Choir Decorum, Choir Discipline & Choir Membership <i>The course looks at the rules, discipline and responsibilities of being a member in a children's or youth choir. Gives expected behaviors that are necessary for the choir's effectiveness. Also looks at unexpected behaviors that can, and will, diminish a choir's effectiveness.</i>	Linda Rolle, PhD Mooresville, NC	Roswell
**YTH 1011A	Beginning Liturgical Dance For 3-9- year old students. <i>IntroduceS basic basic techniques and Rules of Discipline for Classical and Modern Dance forms. Offers techniques of knowing how to set a piece for a religious play or dance concert." Students must have proper dance attire when entering the class.</i>	Sandra Shackelford Compton, CA & Aaron Lewis Baltimore, MD	Spring
YTH 1012A	Voice I & II <i>Presents tonality, breathing, voice ranges and selected principles of singing as applied to gospel music presentations.</i>	Evelyn Harrell Clinton, LA	Techwood
YTH 1012C	Voice III This is an advanced course in Voice. However, persons who feel they are able to handle the course's contents may also enroll. <i>Presents special emphasis on posture, breath support, ease, free-tones and pure vowel production. Diphthongs, articulation, enunciation, resonance, legato and sostenuto singing principles are introduced.</i>	Willie Phillips Philadelphia, PA	University
YTH 1032/ **519	Christian Hip Hop & The African-American Church <i>Class will present an overview of Christian rappers, their faith and the Holy Hip Hop genre of gospel music as a part of the music ministry in the African-American Church Music Experience. Emphasis will be placed on Holy Hip Hop and its relationship with Praise & Worship, Youth Ministry, Worship Service and acceptable theological principles. Demonstrations include and highlights the appropriate movement, lyrics, presentation and musical scores and arrangements verses those of inappropriateness. Focuses include dialogue aligned with current controversial issues regarding Holy Hip Hop and Christian Rap Music's theological purpose and mission.</i>	Keithen Jones Marrero, LA	Inman

YOUTH CLASSES CONT'D

Class Session III (10:30-11:45A.M.) continued:

Department Course Code	Course Name & Course Description	Instructor City & State	Meeting Room
YTH 1032/ F 810/811	<p>African-American History & Africa-American Music & Civil Rights Issues These are combined courses. <i>Presents the role of African-Americans who made significant changes to the progress of this country BEFORE 1900. Looks at "the "Spirituals" as one style of music in the African-American Sacred Music Experience during that time period. Also parallels and identifies liberation movements, social and civil rights issues and other achievements of African-Americans SINCE 1900.</i></p>	Jocelyn Watson-Garland Charlotte, NC	Greenbriar
YTH 1033/ *EVA 3005/3005	<p>Hymnology & Hymn Stories These are combined courses. <i>A study of the European and American Hymn forms and "Stories of Inspiration & Christian Experiences" that gave rise to the development of certain hymns used in various worship settings.</i></p>	Edwina Hairston Cincinnati, OH	Fairlie

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Class Schedule continued:

Early Morning, Special & Afternoon Classes

(Varied dates and times)

Department Course Code	Class Time & Days	Course Name & Course Description	Instructor City & State	Meeting Room
**MS 905	6:00-7:00 A.M. Monday-Thursday 7/16-19/2018	GMWA Early Morning Exercise & Aerobics Class <i>Early morning aerobics class that includes 35 minutes of aerobic exercise workout. Fitness information and a question and answer period is included in the remaining time.</i>	Mattie Shepard <i>Mobile, AL</i>	Piedmont
**LD 5007	12:00-5:00 A.M. Saturday-Thursday 7/14-20/2018	GMWA Dance Company <i>Class is intended to provide skilled dancers and choreographers with an opportunity to develop highly specialize expertise within the Christian Education expression. It is also intended to keep this discipline at the top of the cutting edge phenomenon within Liturgical Dance performance. Participants must have proper dance attire when entering the class.</i>	Peter Fields Jr, PhD <i>Madison, TN</i>	Piedmont
R 7002	1:00-2:15 P.M. Monday-Thursday 7/16-19/2018	Exploring the Heritage of African-American Music Through Teaching & Research <i>Provides an overview of current applications for teaching and conducting research in African-American music. The focus of the course is to encourage individuals to promote African-American music and heritage through the dissemination of knowledge and by other means.</i>	Patrice Turner, EdD <i>Atlanta, GA</i>	GMWA Library LL3 (Lower Level) FOYER (near the Escalator)
*R 7005	3:00-4:15 P.M. Monday-Thursday 7/16-19/2018	African-American Music & Worship <i>A survey-synopsis of the music and worship forms of the African-American Christian tradition with emphasis on historical development. It provides an understanding of the African-American aesthetic. Attention can also be given to cross-cultural and cross-contextual music and worship. Class also addresses African-American musicians in cross-cultural church settings.</i>	Raymond Wise, PhD <i>Pataskala, OH</i>	GMWA Library LL3 (Lower Level) FOYER (near the Escalator)

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Class Schedule continued:

Academic Laboratory Experiences

Varied Times

Lab Time & Dates	Lab Name & Description	Facilitator(s) City & State	Meeting Room
1:00 – 3:00 P.M. Monday-Thursday 7/16-19/2018	Percussion Lab <i>There is no need to enroll for this lab. Just report to the meeting room in which it is held.</i> <i>Presents practice and study in aspects of drums and related drum accessories. Experienced Academic Division Instructors are available to lead and guide students in related drum experiences.</i>	Floyd Kennedy Sacramento, CA Jimmy Russell Suitland, MD	Vinings
1:00 – 3:00 P.M. Monday-Thursday 7/16-19/2018	Voice Lab <i>There is no need to enroll for this lab. Just report to the meeting room in which it is held. Continued practice in vocal and voice training. One on one study sessions.</i>	Camilla Horne, PhD Marion, AL	Baker

