

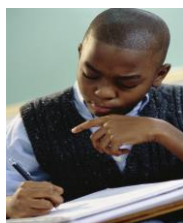
Academic Classes at the GMWA

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The following pages list some of the classes that can be used in any given convention session of the Gospel Music Workshop of America, Inc.

The complete listing of available courses is included in the Academic Catalogue of the organization that is produced and distributed by the Academic Division. We continually add classes to our course offerings that are consistent with modern-day trends and techniques in Institutions of Higher Education and those of corporations and businesses. Special seminars are usually held in the afternoon that enhances the overall image of the organization.

- There are three class sessions: 7:30-8:45 a.m.; 9:00-10:15; 10:30-11:45 a.m.
- Due to the number of classes that are offered, some are held in the afternoon starting at 1:00 p.m.
- Special seminars are held in the afternoon
- Youth and Youth Adult classes follow the same format as outlined above with the exception of special seminars not being held.



Classes offered within the Academic Division of the Gospel Music Workshop of America, Inc., are grouped into course departments. There are nineteen (19) course departments currently available. Each course has a numerical course number that identifies the course and its content.

These are the Department Course Code listings:

No.	Department Course Lettering	Department Name	Numbering Series
1.	AVP	Applied Vocal Performance	100 series
2.	AIP	Applied Instrumental Performance	200 series
3.	MF	Music Fundamentals	300 series
4.	MA	Music Administration	400 series
5.	CW	Church Worship	500 series
6.	B	Business	600 series
7.	T	Teaching	700 series
8.	F	Foundations	800 series
9.	MS	Medical Services	900 series
10.	YTH	Youth/Young Adult Courses	1000 series
11.	U	Ushering	2000 series
12.	EVA	Evangelism	3000 series
13.	PD	Personal Development	4000 series
14.	LD	Liturgical Dance	5000 series
15.	L	Library	6000 series
16.	R	Research	7000 series
17.	CT	Computer Technology	8000 series
19.	COM	Communications	9000 series

SPECIAL SEMINARS DO NOT HAVE COURSE CODES.

New Class & Seminar Offerings that were used in 2018 And Will be Used in The 2019 National Meeting

*Meeting times and meeting room locations are not expected
to be available until after January 2019.*

The Academic Division continues with its thrust in presenting new courses which supports the mission and objectives of the Gospel Music Workshop of America. **WE WELCOME YOUR HELP AND SUPPORT IN EXPANDING AND INCREASING OUR COURSE OFFERINGS!** All that is needed is to complete a **COURSE/CLASS PROPOSAL FORM**. A form is included in the academic pages of the GMWA website at www.gmwanational.org. Please follow the instructions on the form. We look forward to hearing from you!

NEW CLASSES:

Department Course Name

Course Code Instructor, City & State

MF 310 *Developing & Implementing Songwriting as A Spiritual Formation within the African-American Church & Tradition*

Instructor, Mr. Eddie A. Robinson, DWS Candidate (2018), Atlanta, GA

MF 311 *It's Your Song, What's Next?*

Instructor, Mr. Walter Scrutchings, Akron, OH

MA 413 *Identifying Roles, Responsibilities & Procedures from A Biblical Perspective for Music Ministry Leaders;*

Instructor, Mr. Sam Townsend Jr; SeaTac, WA

MA 414 *Current Technology Trends in Worship Planning & Strategy*

Instructor, Mr. Sam Samuel III, Philadelphia, PA

B 612 *Parliamentary Procedure: Conducting A Meeting*

Instructor, Ms. Sandra Rose, Farmington Hills, MI

B 614 *Business Development & Entrepreneurship*

Mr. Delfred Hastings, Corpus Christi, TX

PD 4015 *Artist Management & Awareness for Musicians & Others in the 21st Century: Development, Enhancement & Social Media Awareness*

Mr. JeeMell Green, Baltimore, MD

THE FOLLOWING SEMINARS AND OTHER NEW CLASSES WILL BE AVAILABLE IN OUR 2019 NATIONAL MEETING.

NEW SEMINARS:

Seminar Name

Instructor, City & State

VOCAL & PERFORMANCE ENERGY

THE HOW, WHY & WHEN

Instructor, Vince Bohanan

VOCAL PROJECTION & TONE/BREATHING

HOW CAN WE SOUND BETTER?

Instructor, Kevin Lemons

SONG SELECTION/ A BALANCE OF WORSHIP CULTURE & TRADITION

Instructor, Charles Butler

THE CHURCH CHOIR & IT'S PURPOSE POSITION & IMPORTANCE

BRING BACK THE CHOIR

Instructor, David Walker

PARTIAL LISTING OF COURSES USED IN PAST CONVENTION SESSIONS

Most of these courses will also be used in the upcoming session.

Listing of all available courses are contained in the Academic Catalogue of the Academic Division.

Department Course Code	Course Name & Course Description	Instructor City & State
AVP 100	<p>Sight Singing & Sight Singing <i>Presents the development of Sight Singing and Sight Reading skills with emphasis on syllables and intervals suitable to both beginning and intermediate students. Includes a focus on melody and harmony. The Solfeggio System of Sight Singing and Sight Reading is introduced.</i></p>	<p>Conrad Purnell <i>Morrisville, PA</i></p>
AVP 103/104	<p>Singing I & II <i>Principles of singing that includes emphasis on tone color, diction, breath support, vowel production, consonant production, style and technique, range, dynamics and intonation principles. There is a Vocal Lab associated with this class.</i></p>	<p>Trineice Robinson-Martin, EdD <i>Lawrenceville, NJ</i></p>
AVP 105	<p>Voice I <i>Presents continued emphasis on breath support, diction and other principles taught in AVP 103/104. Class offers practice and applications based upon these principles.</i></p>	<p>Beverly Vaughn, DMA <i>Franklin, NJ</i></p>
AVP 106	<p>Voice II <i>More in-depth study on breath support, diction and other applications and critical analysis based upon the principles taught in AVP 105.</i></p>	<p>Raymond Wise, PhD <i>Pataskala, OH</i></p>
AVP 107	<p>Directing I <i>Presents techniques of choral directing for the beginning choir director. Music score reading, program planning, rehearsal procedures and other directing areas are focal points covered in the class.</i></p>	<p>Jewell Kelly <i>Ft. Worth, TX</i></p>
AVP 108	<p>Directing II <i>Presents techniques of directing that are popular when directing gospel music. Focus is upon improvisation, body movement and alternative communication techniques and directing patterns when directing gospel music.</i></p>	<p>Anthony Leach, PhD <i>Matilda, PA</i></p>
AVP 116	<p>Developing the Young Singing Voice <i>Perpetuates young voices for quality singing when using correct vocal techniques and other applications associated with vocal music production.</i></p>	<p>Florine Herron <i>Bogalusa, LA</i></p>
AVP 118	<p>Vocal Health: The Care and Use of the Voice for Gospel Singers <i>Vocal use, vocal misuse, vocal abuse and vocal efforts are strong focal points in this class. There is a Voice Lab associated with this course.</i></p>	<p>Camilla Horne, PhD <i>Marion, AL</i></p>
AVP 120	<p>Sacred Choral Music Seminar <i>Course is designed for persons who have an interest in sacred choral music. Students are permitted to ask questions and to critically assess the compositions taught in class.</i></p>	<p>Mathilda Martin <i>Lafayette, LA</i></p>

Department Course Code	Course Name & Course Description	Instructor City & State
AVP 122	<p>Understanding Your Voice: Your Instrument <i>This course provides an introduction to the purpose, functioning and maintenance of the voice. Emphasis is placed on: (1) anatomy of the voice; (2) mechanics of your voice; (3) common disorders/medical conditions affecting the voice; and (4) prevention of voice injury with good vocal hygiene. The course is appropriate not</i></p>	Emory Andrews, DMA Washington, DC
AIP 200A	<p>Beginning Piano <i>Focus is upon constant movement when playing gospel music. The course is for persons who have difficulty with "gospelizing" his/her music style.</i></p>	Dexter Allgood, PhD Newark, NJ
AIP 201A/B	<p>Intermediate Gospel Piano I & II These courses are now combined. <i>Focus is upon more complicated rhythmic patterns and harmonic chord progressions found in gospel music and standard forms (Western & European styles) of music.</i></p>	Gabriel Getty-Goodwin Atlanta, GA
AIP 202/ YTH 1024	<p>Beginning Gospel Organ Youth are invited to also enroll for this class. <i>A beginning course in organ registrations, pedal techniques and manual orientations that is found in gospel and other forms of music.</i></p>	Kimberly Crisler Minneapolis, MN
AIP 203	<p>Intermediate & Advanced Organ This is a combined course. <i>Presents organ registrations, pedal techniques and manual orientations for students highly skilled in the organ; and for students who are either at the advanced level or beyond in organ skills and proficiencies.</i></p>	Glen Nixon, DMin Arlington, TX
AIP 206	<p>Chords, Bridges & Passing Progressions <i>Introduces chords and chord families used as bridges, passing progressions and "filler" chords used in maintaining constant motion when playing gospel music. Students enrolling in this class must be at an advanced level in piano techniques and skills. Prerequisites: AIP 200A/B; AIP 201A/B and MF 307 & MF 309.</i></p>	Sharon O. Ingram Wichita, KS
AIP 208.1/ YTH 1009D	<p>Art of Playing the Tambourine Youth are invited to also enroll for this class. <i>Deals with effective use of the Tambourine when used as a supplement in gospel music presentations. Focus is upon various rhythmic patterns that can be used in performance, or when the choir sings. Students enrolling should have their own tambourine for use in the class.</i></p>	Jimmy C. Russell Temple Hills, MD
AIP 209/15 YTH 1009B/C	<p>Percussions Youth are permitted to also enroll for this class. <i>Presents study in drums and the electric drum with major concentration on various rhythmic patterns and progressions that can be used in gospel music and other types of music. Also and demonstrates the use of electric drums. Students will learn the do's and don'ts when using an electric drum set. Youth are also permitted to enroll for the class.</i></p>	Floyd Kennedy Sacramento, CA

Department Course Code	Course Name & Course Description	Instructor City & State
AIP 213A & B	<p>Jazz Improvisation: Application & Demonstration <i>Enhances, educates and motivates the gospel keyboard musician with utilizing the latest musical concepts within the jazz idiom at an in-depth level. If time permits, it also gives the student an opportunity to hear and experience the works of selected composers within the GMWA who have composition in this style of music.</i></p>	<p>David Davis Buffalo, NY & Michael Dryver Omaha, NE</p>
MF 302	<p>Gospel Chords <i>Introduces the recognition and construction of chords--Major, minor, augmented, diminished and polychords used in gospel music presentations.</i></p>	<p>Clark W. Joseph, DMin Grand Prairie, TX</p>
MF 309	<p>Theory II <i>Course is designed to improve the student's understanding of music principles, music parts and music vocabulary. It also increases applications of rhythm, harmony and melody through the study of note durations, notation, scales and chordal harmony.</i></p>	<p>David Davis Buffalo, NY</p>
NEW CLASS MF 310	<p>Developing & Implementing Songwriting As A Spiritual Formation Within the African-American Church & Tradition <i>This class includes lectures that examine the craft of gospel songwriting from an elementary and practical vantage. Song elements discussed will be basic song structures and forms, lyric writing, hook development and copyrighting. The class also includes the discussion and the analysis of the songs of past and current gospel song-writers.</i></p>	<p>Eddie Robinson, DWS (2018) Atlanta, GA</p>
NEW CLASS MF 311	<p>It's Your Song, What's Next? <i>Presents skills and techniques in writing, arranging, composition, presentation and delivery. A discussion/ forum for songwriting from beginners to professionals. Asking questions, seeking answers and gaining good and sound advice.</i></p>	<p>Walter Scrutchings Akron, OH</p>
MA 400/401	<p>Administration, Organization & Supervision in Church Music <i>Identifies (1) strengths and weaknesses; (2) establishing objectives in the Music Ministry; (3) developing departmental operations; and (4) procedures for selecting persons needed to work in the Music Ministry. Also examines: (1) departmental responsibilities; (2) responsibilities of choir officers; and (3) procedures for setting up a modern-day music ministry. Course also focuses upon the role of the Minister-of-Music/Choir Director.</i></p>	<p>Glenn McMillan Brooklyn, NY</p>
*MA 408	<p>Developing the Spirituality of The Choir: Keeping the Devil Out <i>Focus is upon spiritual growth, spiritual development and spiritual awareness as (1) individual choir members; and (2) the choir as a whole when brought into an increased and intensive awareness of Christ.</i></p>	<p>Kevin Bond, DMin Brooklyn, NY</p>
MA 410	<p>Dimensions of Christian Leadership <i>An introduction to the aspects of good and positive leadership and the qualifications needed to be a good and effective leader from a Christian perspective.</i></p>	<p>Faye E. Johnson Dayton, PH</p>

Department Course Code	Course Name & Course Description	Instructor City & State
NEW CLASS *MA 413	<p>Identifying Roles, Responsibilities & Procedures from A Biblical Perspective for Music Ministry Leaders</p> <p><i>This class involves identifying the fundamental roles and responsibilities of music ministry leaders and their aggregations from a Biblical perspective. It is an exploratory examination of the common pitfalls of leaders and the development of a greater sense of value, awareness and appreciation for the anointing. It is an interactive class that meets the needs of new and experienced music ministry leaders varied challenges, seeking to rekindle their passion for ministry.</i></p>	Sam Townsend Jr. SeaTac, WA
NEW CLASS *MA 414	<p>Current Technology Trends in Worship Planning & Strategy</p> <p><i>Explores the evolution of the church or extra-curricular worship from before rehearsal to the ACN (after church nap). Examines the "why" behind functional needs of the ministry, with emphasis on current worship models and positioning for future trends via technology. Understanding and developing the role of planning and implementation of preparation including choir rehearsal, personal practice, calendar integration (Planning Center Online).</i></p>	Sam Samuel III. Philadelphia, PA
CW 504	<p>Choir Decorum, Choir Discipline & Choir Membership</p> <p><i>The course looks at the responsibilities of being a choir member. Includes and suggests behaviors to avoid that can, and will, diminish a choir's effectiveness.</i></p>	Rutha White Orlando, FL & Willie Phillips Philadelphia, PA
CW 510	<p>Music for Pre-School, Primary & Sub Teen Choirs</p> <p><i>Presents principles and guidelines for selecting music that is appropriate for ages four (4) through 12 (twelve) years. The music is divided into specific age groupings. (1) four to six years; (2) seven to nine years; and (3) ten to twelve years. The course also examines specific song selections that can be used for these age groupings.</i></p>	Gloria McCall, DMin Stone Mountain, GA
CW 514A	<p>Music Literature for Children's Choirs</p> <p><i>Presents and teaches songs appropriate for children from ages 3 to 12. Includes: (1) light gospel arrangements; (2) hymns; (3) action songs; and (4) short anthems. Compositions selected for use in the class are taught and performed by the composer.</i></p>	Clark Joseph, DMin (2018) Grand Prairie, TX & Patrick Bradley, DD Flower Mound, TX
*CW 515	<p>Music with A Ministry</p> <p><i>Explores the boundaries of an effective music ministry and gives suggested criteria for determining its effectiveness.</i></p>	Margaret Douroux, PhD Aurora, CA
*CW 516	<p>Praise & Worship: Application & Demonstration</p> <p><i>Gives insight on how to enhance worship services with applicable methods and techniques using this fast and growing style of worship enhancement. It also gives ways to restore spiritual concepts and suggests songs that can be used in this type of worship setting.</i></p>	Leon Wilkinson Dayton, OH

Department
Course Code

Course Name &
Course Description

Instructor
City & State

*CW 517

Fundamentals of Homiletics

Presents techniques for effectively leading a corporate worship service in a non-liturgical African-American "gospel" service tradition and for preparing sermons (homiletics). Students will have the opportunity to present 10minute sermons demonstrating their grasp of the techniques discussed in the class. The class also exposes students to selected literature in the field of homiletics by authors such as Cleophus LaRue, Samuel Proctor, Katie Cannon and Henry & Ella Mitchell. Excellent class for pastors and clergy.

Rodney Teal, JD; MDiv
Alexandria, VA

**CW 519/
YTH 1030

**Christian Hip Hop & The
African-American Church**

Youth are permitted to also enroll for this class.

Class will present an overview of Christian rappers, their faith and the Holy Hip Hop genre of gospel music as a part of the music ministry in the African-American Church Music Experience. Emphasis will be placed on Holy Hip Hop and its relationship with Praise & Worship, Youth Ministry, Worship Service and acceptable theological principles. Demonstrations include and highlights appropriate movement, lyrics, presentation and musical scores and arrangements verses those of inappropriateness. Focuses include dialogue aligned with current controversial issues regarding Holy Hip Hop and and Christian Rap Music's theological purpose and mission

Keithen Jones
Marrero, LA

B 600/1-2-3

This Business of Gospel Music

Provides detailed explanations of the legal, practical and problems encountered by participants in the music industry generally, and the music industry specifically. Topic areas covered include: (1) Income Tax for the Performer; (1) Forms of business organizations—Sole Proprietorship, (2) Partnerships and Corporations; (4) Copyright basics and publishing; (5) Performance Rights Organizations; (6) Personal and Business Management in the Music Industry; and basics of the music industry and contract negotiations.

Franklin Purnell
Chattanooga, TN

NEW CLASS
B 612

Parliamentary Procedure: Conducting A Meeting

*Teaches the leader on how to conduct a meeting a meeting according to acceptable rules of order (Roberts Rules of Order). Focuses on how to see a motion through to its completion. **Recommended for Pastors, Preachers, Ministers-of-Music and others in leadership roles.***

Sandra Rose
Farmington Hills, MI

NEW CLASS
B 614

Business Development & Entrepreneurship

This course is designed to help GMWA members in developing a business. It also helps establishes acceptable standards in taking advantage of business opportunities that will help to become more financially successful when starting a business. Provides good and sound understanding of business growth and opportunities in individual lives, local communities as well as religious institutions.

Delfred Hastings
Corpus Christi, TX

**Department
Course Code**

**Course Name &
Course Description**

**Instructor
City & State**

F 808	Development of Gospel Music <i>Presents musical selections that represent each era in the development of African-American Music. Identifies song writers and performers that represent each era in the development of the African-American Sacred Music Religious Experience.</i>	Kathryn Kemp, PhD Chicago, IL
F 810/811 YTH 1932	African-American History & Africa- American Music & Civil Rights Issues These are combined courses. Youth are permitted to also enroll for this class. <i>Presents the role of African-Americans who made significant changes to the progress of this country BEFORE 1900. Looks at “the “Spirituals” as one style of music in the African-American Sacred Music Experience during that time periods. Also parallels and identifies liberation movements, social and civil rights issues and other achievements of African-Americans SINCE 1900.</i>	Jocelyn Watson-Garland Charlotte, NC
*F 823	Theology & Theory of Praise & Worship <i>Provides a study of Scriptures and theology surrounding the aspects of praise and worship in worship services and settings.</i>	Shirley Reed Baltimore, MD
F 826/ YTH 1029	The Historical Development of The Gospel Music Workshop of America, Youth are permitted to also enroll for this class. Class runs consecutively for 2 class sessions. If you are unable to stay for duration of the last class, it is permissible to leave before the class ends. Youth, Young Adults and all leaders within in the GMWA are invited to enroll for the class. <i>Survey-Lecture type course that outlines the development of the Gospel Music Workshop of America from its beginning to the present day. Includes special lectures from persons who are still alive and who were instrumental in the development and organizing of the GMWA. Text: The Gospel Music Workshop of America, Inc.—The Historical Foundation, Formation and Development: From A Dream and A Vision; by Dr. Charles F. Reese, Current Dean and Vice Chair Academics of the Gospel Music Workshop of America.</i>	Eugene Morgan Mobile, AL
*F 831/ YTH 1031	Music in the Urban Church Youth are permitted to also enroll for this class. <i>This course will allow students to understand the importance of music in the faith-based community influenced by the African Diaspora. Students will have the opportunity to recognize music’s presence in the Bible; grasp the evolution of music in the urban church; and to examine the lyrical content of songwriters (past and present).</i>	Tommy McGuffey Jr. Dayton, OH
U 2006	Organization & Administration Of Usher Departments <i>Presents procedures necessary for establishing a strong and centralized Usher Department within the Church. Gives systems for, and behaviors leading to successful care and control of those attending performances in large arenas. Attention is also given to usher needs at other special functions such as funerals, weddings, banquets and other special functions such as funerals, weddings, banquets and other formal affairs.</i>	Geraldine Payne Greensboro, NC

Department Course Code	Course Name & Course Description	Instructor City & State
*EVA 3001	Understanding the Bible <i>Traces the Bible and its early writers (called the "The Men of God") and their early writings through modern-day translations. Class is primarily for persons who are not totally familiar with the Bible.</i>	Carlton Gant, ThD Atlanta, GA
*EVA 3002A	Introduction to The Old Testament <i>Surveys the Old Testament and gives a brief treatment of the Books of the Bible from Genesis to Malachi which are necessary in the initial stages of studying the Bible.</i>	Kenneth Peterson, DTh Toledo, OH
*EVA 3002B	Introduction to The New Testament <i>Presents a general introduction to the New Testament. Acquaints the student with the (1) Purpose; (2) Occasion; (3) Theme; and the (4) Values of the New Testament.</i>	John Russell Monroe, LA
*EVA 3003	Music in The Scriptures <i>Identifies passages in the Bible which makes reference to music. "What Does the Bible Say?"</i>	Joyce Drayton Philadelphia, PA
*EVA 3004/3005	Hymnology & Hymn Stories These are combined courses. Youth are permitted to also enroll for this class. <i>A study of the European and American Hymn forms and "Stories of Inspiration & Christian Experiences" that gave rise to the development of certain hymns used in various worship settings.</i>	Edwina Hairston Cincinnati, OH
*EVA 3010	The Duties of a Christian (Romans 12:1-15; Galatians 5:13; 6:10) <i>Deals with various parts of the Bible that introduces to the "Believer" his/her (1) religious duties; (2) church duties; (3) social duties; (4) civil duties; and (5) fraternal duties as applied to Christianity.</i>	Clara Ann Earls Decatur, GA
**LD 5002/5003	Liturgical Ballet & Liturgical & Liturgical Modern Dance These are combined courses. <i>Introduces basic techniques and disciplines of the Classical Dance Form of Ballet. Offers techniques of knowing "how to set a piece for a religious play or dance concert." In addition, it presents terminology associated with Liturgical Dance and basic dance skills that are based upon sound movement. Students must have proper dance attire when entering the class.</i>	Kim Hardy New Orleans, LA
**LD 5005	Movement for Church Choirs <i>Presents good and sound techniques of movement used in church choirs as applied to religious choreography. Students must have proper dance attire when entering the class.</i>	Peter Fields Jr., PhD Madison, TN
CT 8003	Computer Use in Church Administration & Computer Skills <i>Gives instruction and assists in the use of computers to meet the printing, accounting and other clerical needs. Special attention is given to church needs and programs using the computer such as: (1) church accounting; (2) membership records; (3) word processing; (4) printing of church worship bulletins and other type publications; and (5) church processing and customization and set-up. Students are urged to have their own personal lab top for use in the class.</i>	Alvin Burks, MSL (Certified Librarian) McComb, MS

**Department
Course Code**

**Course Name &
Course Description**

**Instructor
City & State**

COM 9001

Public Speaking

Presents dynamics of public speaking from a public and Religious Announcer's perspective. Deals with: (1) the Extemporaneous and Impromptu styles of speeches; (2) Group Leadership; and (3) various other type of discussions. Gives social and cultural mannerisms, which are preferred in church and other type settings and correct word pronunciations.

Doris Graham, PhD
Berkeley, MO

COM 9014

Models of Effective Leadership

Presents the necessary tools of positive leadership and the qualifications needed to be an effective leader. Also outlines five (5) models of effective leadership that will enhance skills and build confidence in leadership roles.

Gloria Turner-Simpkins
Temple Hills, MD

***Disclaimer for Course: The Gospel Music Workshop of America is an Interdenominational organization and does not endorse any one denomination as a preferred course of study in religion or theology.**

****Disclaimer for Course: Neither the Gospel Music Workshop of America nor the Instructor of this course assumes any responsibility whatsoever; nor make any guarantees with regard to the personal safety, welfare and the information presented and received by individual participants enrolled in the course. Thus, all participants will enter the class at their own risk**

YOUTH CLASSES

Course Dept. Code	Course Name & Course Description	Instructor's Name City & State
YTH 1007A	<p>Beginning Keyboard & Theory <i>Presents knowledge and theory for elements and principles of piano music study. Provides terms and symbols. Gives and demonstrates use of these terms. Attention is also placed on scales, key</i></p>	<p>Aaron Brooks <i>Trenton, NJ</i></p>
YTH 1007B	<p>Intermediate Keyboard & Theory <i>Designed for children and youth that has some understanding and knowledge of keyboard techniques and music theory. Demonstrations and practical applications of score reading, music comprehension and "gospelizing" piano accompaniment are focal points in the class.</i></p>	<p>Tommy McGuffey <i>Dayton, OH</i></p>
YTH 1007C	<p>Advanced Keyboard & Theory <i>Designed for children and youth WHO ARE HIGHLY SKILLED and proficient in keyboard techniques and music theory. Score reading, music comprehension and gospelizing piano accompaniment are focal points in the class.</i></p>	<p>Aaron Brooks <i>Trenton, NJ</i></p>
YTH 1009A/ AIP 208	<p>Gospel Drums <i>Presents study of drums, cymbals and traps as applied to gospel music presentations. Various rhythmic patterns to use in gospel music presentations.</i></p>	<p>Jimmy Russell <i>Suitland, MD</i></p>
YTH 1009B/C AIP 205/15	<p>Percussions <i>Presents study in drums and the electric drum with major concentration on various rhythmic patterns and progressions that can be used in gospel music and other types of music. Also explains and demonstrates the use of electric drums. Students will learn the do's and don't's when using an electric drum set.</i></p>	<p>Floyd Kennedy <i>Sacramento, CA</i></p>
YTH 1009D/ AIP 208.1	<p>The Art of Playing the Tambourine <i>Deals with effective use of the Tambourine when used as a supplement in gospel music presentations. Focus is upon various rhythmic patterns that can be used in performance, or when the choir sings</i> Students enrolling should have their own tambourine for use in the class.</p>	<p>Jimmy C. Russell <i>Temple Hills, MD</i></p>
YTH 1010	<p>Choir Decorum, Choir Discipline & Choir Membership <i>The course looks at the rules, discipline and responsibilities of being a member in a children's or youth choir. Gives expected behaviors that are necessary for the choir's effectiveness. Also looks at unexpected behaviors that can, and will, diminish a choir's effectiveness.</i></p>	<p>Linda Rolle, PhD <i>Mooresville, NC</i></p>

YOUTH CLASSES continued:

Course Dept. Code	Course Name & Course Description	Instructor's Name City & State
*YTH 1011A	Beginning Liturgical Dance For 3-9-year-old students. <i>IntroduceS basic basic techniques and Rules of Discipline for Classical and Modern Dance forms. Offers techniques of knowing how to set a piece for a religious play or dance concert.” Students must have proper dance attire when entering the class.</i>	Sandra Shackelford Compton, CA & Aaron Lewis Baltimore, MD
**YTH 1011B	Intermediate Liturgical Dance For 10-14-year-old students. <i>Presents continued study and practice in techniques and Rules of Discipline for the Classical and Modern Dance forms. Students must have proper dance attire when entering the class.</i>	Bernice Jamison-Turner West Hempstead, NY
**YTH 1011C	Advanced Liturgical Dance <i>Presents more advanced study, skills and practice in the “Rules of Liturgical Dance.” Students highly skilled in Liturgical Dance methods, techniques and skills are encouraged to enroll. Students must have proper dance attire when entering the class.</i>	Kim Hardy New Orleans, LA
YTH 1012A	Voice I & II <i>Presents tonality, breathing, voice ranges and selected principles of singing as applied to gospel music presentations.</i>	Evelyn Harrell Clinton, LA
YTH 1012B	Voice II <i>Presents a more in-depth study in tonality, breathing, voice ranges and general principles of singing as applied to gospel music presentations.</i>	Ruby Turner-Chester East Point, GA
YTH 1014	Alternative Activities for Children <i>Presents activities that can be used for children in church settings other than singing in a Children’s or Youth Choir. A focal point in the class is upon the use of Arts & Crafts and other type media as alternative activities. The course is also open for Adults interested in its content and course methodologies. In this case, you do not have to register for the class. However, NO credit can be given.</i>	Latrice Gardner, EdD Los Angeles, CA
YTH 1013A	Fundamentals of Choral Directing <i>Presents techniques of choral directing for beginning and intermediate directors of a Children’s or Youth Choir. Standard music literature is the focus in this class. Body movement and alternative communications techniques when directing gospel music.</i>	Will Griffin Petersburg, VA
YTH 1024/ AIP 202	Beginning Gospel Organ <i>A beginning course in organ registrations, pedal techniques and manual orientations that is found in gospel and other forms of music.</i>	Glen Nixon, DMin Arlington, TX

YOUTH CLASSES continued:

Course Dept. Code	Course Name & Course Description	Instructor's Name City & State
*YTH 1026/ *F 831	Music in The Urban Church <i>This course will allow students to understand the importance of music in the faith-based community influenced by the African Diaspora. Students will have the opportunity to recognize Music's presence in the Bible, grasp the evolution of music in the urban church, and examine the lyrical content of songwriters (past and present).</i>	Tommy McGuffey Jr. Dayton, OH
YTH 1029 F 826	The Historical Development of The Gospel Music Workshop of America, Inc. <i>See course description in Adult Class Session II.</i>	Eugene Morgan Mobile, AL
YTH 1032/ F 810/811	African-American History & Africa-American Music & Civil Rights Issues These are combined courses. <i>Presents the role of African-Americans who made significant changes to the progress of this country BEFORE 1900. Looks at "the "Spirituals" as one style of music in the African-American Sacred Music Experience during that time period. Also parallels and identifies liberation movements, social and civil rights issues and other achievements of African-Americans SINCE 1900.</i>	Jocelyn Watson-Garland Charlotte, NC
**YTH 1033/ **519	Christian Hip Hop & The African-American Church <i>Class will present an overview of Christian rappers, their faith and the Holy Hip Hop genre of gospel music as a part of the music ministry in the African-American Church Music Experience. Emphasis will be placed on Holy Hip Hop and its relationship with Praise & Worship, Youth Ministry, Worship Service and acceptable theological principles. Demonstrations include and highlights the appropriate movement, lyrics, presentation and musical scores and arrangements verses those of inappropriateness. Focuses include dialogue aligned with current controversial issues regarding Holy Hip Hop and Christian Rap Music's theological purpose and mission.</i>	Keithen Jones Marrero, LA
*YTH 1033/ *EVA 3005/3005	Hymnology & Hymn Stories These are combined courses. <i>A study of the European and American Hymn forms and "Stories of Inspiration & Christian Experiences" that gave rise to the development of certain hymns used in various worship settings.</i>	Edwina Hairston Cincinnati, OH

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Early Morning, Special & Afternoon Classes

Due to the large number of classes and seminars made available in a given convention session, there is a need for some to be held in the afternoon for space accommodation.

(Varied dates and times)

Department Course Code	Class Time & Days	Course Name & Course Description	Instructor City & State
**MS 905	6:00-7:00 A.M. Monday-Thursday	GMWA Early Morning Exercise & Aerobics Class <i>Early morning aerobics and exercise class that includes 35 minutes of aerobic exercise workout. Fitness information and a question and answer period are included in the remaining class time.</i>	Mattie Shepard <i>Mobile, AL</i>
**LD 5007	12:00-5:00 A.M. Saturday-Thursday 7/22-27/2017	GMWA Dance Company <i>Class is intended to provide skilled dancers and choreographers with an opportunity to develop highly specialize expertise within the Christian Education expression. It is also intended to keep this discipline at the top of the cutting edge phenomenon within Liturgical Dance performance. Participants must have proper dance attire when entering the class.</i>	Peter Fields Jr, PhD <i>Madison, TN</i>
R 7002	1:00-2:15 P.M. Monday-Thursday	Exploring the Heritage of African-American Music Through Teaching & Research <i>Provides an overview of current applications for teaching and conducting research in African-American music. The focus of the course is to encourage individuals to promote African-American music and heritage through the dissemination of knowledge and by other means.</i>	Patrice Turner, EdD <i>Atlanta, GA</i>
*R 7005	3:00-4:15 P.M. Monday-Thursday 7/16-19/2018	African-American Music & Worship <i>A survey-synopsis of the music and worship forms of the African-American Christian tradition with emphasis on historical development. It provides an understanding of the African-American aesthetic. Attention can also be given to cross-cultural and cross-contextual music and worship. Class also addresses African-American musicians in cross-cultural church settings.</i>	Raymond Wise, PhD <i>Pataskala, OH</i>

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Academic Laboratory Experiences

Varied Times

Lab Time & Dates	Lab Name & Description	Facilitator(s) City & State
1:00 – 3:00 P.M. Monday-Thursday	Percussion Lab <i>There is no need to enroll for this lab. Just report to the meeting room in which it is held.</i> <i>Presents practice and study in aspects of drums and related drum accessories. Experienced Academic Division Instructors are available to lead and guide students in related drum experiences.</i>	Floyd Kennedy Sacramento, CA Jimmy Russell Suitland, MD
1:00 – 3:00 P.M. Monday-Thursday	Voice Lab <i>There is no need to enroll for this lab. Just report to the meeting room in which it is held.</i> Continued practice in vocal and voice training. One on one study sessions.	Camilla Horne, PhD Marion, AL