

# 2019 Academic Class Schedule

REVISED – July 13, 2019

Dr. Charles F. Reese, Dean

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## **EXPLAINING** the Department Course Code System



*Classes offered within the Academic Division of the Gospel Music Workshop of America, Inc., are grouped into course departments. There are sixteen (16) course departments currently available. **Each course has a numerical course number that identifies the course and its content.***

### These are the Department Code listings:

No.	Department Code	Department Name	Numbering Series
1.	AVP	Applied Vocal Performance	100 series
2.	AIP	Applied Instrumental Performance	200 series
3.	MF	Music Fundamentals	300 series
4.	MA	Music Administration	400 series
5.	CW	Church Worship	500 series
6.	B	Business	600 series
7.	T	Teaching	700 series
8.	F	Foundations	800 series
9.	MS	Medical Services	900 series
10.	YTH	Youth/Young Adult Courses	1000 series
11.	U	Ushering	2000 series
12.	EVA	Evangelism	3000 series
13.	PD	Personal Development	4000 series
14.	LD	Liturgical Dance	5000 series
15.	L	Library	6000 series
16.	R	Research	7000 series
17.	CT	Computer Technology	8000 series
19.	COM	Communications	9000 series

# 2019 CLASS SCHEDULE

**Class Session I (7:30-8:45 A.M.)**  
**You can only select ONE CLASS per class session.**

Department Course Code	Course Name	Instructor City & State	Room Name
AVP 116	<b>Developing the Young Singing Voice</b> <i>Perpetuates young voices for quality singing when using correct vocal techniques and other applications associated with vocal music production,</i>	<b>Will Griffin</b> Henrico, VA	<b>Holmead West</b>
AVP 120	<b>Sacred Choral Music</b> <i>Course is designed for persons who have an interest in sacred choral music. Students are permitted to ask questions and to critically assess the compositions taught in class.</i>	<b>Mathilda Martin</b> Lafayette, LA	<b>Piscataway</b>
AIP 200A	<b>Beginning Piano</b> <i>Focus is upon constant movement when playing gospel music. The course is for persons who have difficulty with "gospelizing" his/her music style.</i>	<b>Dexter Allgood PhD</b> Newark, NJ	<b>UStreet</b>
<b>AIP 202/203</b> <b>YTH 1024 – Youth are permitted to enroll. (This is a combined course for 2019 only)</b>	<b>Organ</b> <i>A course in organ registrations, pedal techniques and manual orientations that are found in gospel and other forms of music.</i>	<b>Tramayne Roberson</b> Cincinnati, OH	<b>Cabinet</b>
<b>AIP 208.1</b> <b>YTH 1009D – Youth are permitted to enroll.</b>	<b>The Art of Playing the Tambourine</b> <i>Deals with effective use of the tambourine when used as a supplement to gospel music presentations. Focus is upon various rhythmic patterns that can be used in performance, or when the choir sings. Students enrolling should have their own tambourine for use in the class.</i>	<b>Jimmy C. Russell</b> Temple Hills, MD	<b>Oak Lawn</b>
<b>AIP 209/15</b> <b>YTH 1009B/C – Youth are permitted to enroll (This is a combined course)</b>	<b>Percussions</b> <i>Presents concentrated study in drums and the use of the electric drum with major emphasis on various rhythmic patterns and progressions that can be used in gospel music and other types of music. It also demonstrates the use of electric drums. Students will learn the "dos" and "don'ts" when using an electric drum set.</i>	<b>Floyd Kennedy</b> Sacramento, CA	<b>Fairchild East</b>
<b>MF 300/301</b> <b>(This is a Recalled course for 2019)</b>	<b>Terms, Symbols, Scales &amp; Key Signatures</b> <i>Presents fun techniques and approaches of learning how to read music. Focus is upon basic knowledge and theory in music fundamentals.</i>	<b>Patrick Bradley, DMin</b> Flower Mound, TX\	<b>Woodley</b>
<b>MF 309</b>	<b>Theory I &amp; II</b> <i>Course is designed to improve the student's understanding of music principles, music parts and music vocabulary. It also increases applications of rhythm, harmony and melody through the study of note durations, notation, scales and chordal harmony.</i>	<b>David Davis</b> Buffalo, NY	<b>Morgan</b>

**Class Session I (7:30-8:45 a.m.) continued;**

<b>Department Course Code</b>	<b>Course Name &amp; Course Description</b>	<b>Instructor City &amp; State</b>	<b>Meeting Room</b>
<b>MF 310</b>	<p><b>Developing &amp; Implementing Songwriting As a Spiritual Formation within the African-American Church &amp; Tradition</b></p> <p><i>This class includes lectures that examine the craft of gospel songwriting from an elementary and practical vantage. Song elements discussed will be basic song structures and forms, lyric writing, hook development and copyrighting. The class also includes the discussion and the analysis of the songs of past and current gospel song-writers.</i></p>	<p><b>Eddie Robinson, DWS</b> Atlanta, GA</p>	<b>Kalorma</b>
<b>*MA 408</b>	<p><b>Developing the Spirituality of the Choir</b></p> <p><i>Focus is upon spiritual growth, spiritual development; and spiritual expressions as (1) individual choir members; and (2) the choir as a whole when brought into an increased and intensive awareness of Christ.</i></p>	<p><b>Kevin Bond</b> Brooklyn, NY</p>	<b>Shaw</b>
<b>CW 514A</b>	<p><b>Music Literature for Children's Choirs</b></p> <p><i>Presents and teaches songs appropriate for children from ages 3 to 12. Includes: (1) light gospel arrangements; (2) hymns; (3) action songs; and (4) short anthems. Compositions selected for use in the class are taught and performed by the composer of the song.</i></p>	<p><b>Clark Joseph, DMin</b> Grand Prairie, TX</p>	<b>Courtyard</b>
<b>*CW 517</b>	<p><b>Fundamental of Homiletics</b></p> <p><i>Presents techniques for effectively leading a corporate worship service in a non-liturgical African-American "gospel" service tradition and for preparing sermons (homiletics). Students will have the opportunity to present 10minute sermons demonstrating their grasp of the techniques discussed in the class. The class also exposes students to selected literature in the field of homiletics by authors such as Cleophus LaRue, Samuel Proctor, Katie Cannon and Henry &amp; Ella Mitchell. Excellent class for pastors and clergy.</i></p>	<p><b>Rodney Teal, JD</b> Alexandria, VA</p>	<b>GMWA Library Tenleytow West</b>
<b>B 600/1-2-3</b>	<p><b>This Business of Gospel Music</b></p> <p><i>Provides detail explanations of the legal, practical and problems encountered by participants in the music industry generally, and the music industry specifically. Topic areas covered include: (1) Income Tax for the Performer; (2) Forms of business organizations—Sole Proprietorship, (3) Partnerships and Corporations; (4) Copyright basics and publishing; (5) Performance Rights Organizations; (6) Personal and Business Management in the Music Industry; and basics of the music industry and contract negotiations.</i></p>	<p><b>Franklin Purnell</b> Chattanooga, TN</p>	<b>Embassy</b>
<p><b>F 810/F 811 YTH 1007</b> Youth are permitted to enroll</p>	<p><b>African-American History &amp; African-American Music &amp; Civil Rights Issues</b></p> <p><i>Presents the role of African-Americans who made significant changes to the progress of this county BEFORE 1900. Looks at the "Spirituals" as one style of music in the African-American Sacred Music Experience during that time period. Also parallels and identifies liberation movements, social and civil rights issues and other achievements of African-Americans SINCE 1900.</i></p>	<p><b>Jocelyn Garland</b> Charlotte, NC</p>	<b>Gunston West</b>

**Class Session I (7:30-8:45 a.m.) continued;**

<b>Department Course Code</b>	<b>Course Name &amp; Course Description</b>	<b>Instructor City &amp; State</b>	<b>Meeting Room</b>
<b>F 831/YTH 1031</b> Youth are permitted to enroll.	<b>Music in the Urban Church</b> <i>This course will allow students to understand the importance of music in the faith-based community influenced by the African diaspora. Students will have the opportunity to recognize music's presence in the Bible; grasp the evolution of music in the urban church; and to examine the lyrical content of songwriters (past and present).</i>	<b>Tommy McGuffey Jr.</b> Dayton, ON	<b>Cardozo</b>
<b>**MS 905</b>	<b>GMWA Exercise &amp; Aerobics Class</b> <i>Early morning exercise and aerobics class that includes 35 minutes of aerobic exercise workout. Fitness information and a question and answer period is included in the remaining time.</i>	<b>Mattie Shepard</b> Mobile, AL	<b>Fairchild West</b>
<b>*EVA 3001</b>	<b>Understanding the Bible</b> <i>Traces the Bible and its early writers (called "The Men of God") and their early writings through modern-day translations. Class is primarily for persons who are NOT totally familiar with the Bible.</i>	<b>Carlton Gant, ThD</b>	<b>Jay</b>
<b>*EVA 3002A/B</b> A combined course in 2019	<b>The Old &amp; New Testaments</b> <i>Presents a general introduction to the New and Old Testaments. Acquaints the student with the (1) Purpose; (2) Occasion; (3) Theme; and the (4) Values of</i>	<b>Kenneth Peterson, DTh</b> Toledo, OH	<b>Holmead East</b>
<b>*EVA 3004/3005</b> These are now combined courses.	<b>Hymnology &amp; Hymn Stories</b> <i>A study of the European and American Hymn forms and "Stories of Inspiration &amp; Christian Experiences" that gave rise to the development of certain hymns used in various worship settings.</i>	<b>Edwina Hairston</b> Cincinnati, OH	<b>GMWA Library Tenleytown West</b>
<b>**LD 5002</b>	<b>Liturgical Ballet</b> <i>Basic fundamentals and theory of classical ballet for beginning students. Class work consists of barre work and center combinations and steps. Movement experience designed to enhance the confidence and skills required for an authoritative and sensitive liturgical performance in the full range of the classical vocabulary.</i>	<b>Ireiell Hawkins</b> New Orleans, LA	<b>Tenleytown East</b>

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**Class Session II (9:00-1015 A.M.)**  
**You can only select ONE class per class session.**

Department Course Code	Course Name	Instructor	Room Name
<b>AVP 100/101</b>	<b>Sight Singing &amp; Sight Reading I &amp; II</b> <i>Presents the development of Sight Singing &amp; Sight-Reading skills with emphasis on syllables and intervals suitable to both beginning and intermediate students. Includes focus on melody and harmony. The Solfeggio System of Sight Singing &amp; Sight Reading is introduced;</i>	<b>Conrad Purnell</b> Morrisville, PA	<b>Kalormar</b>
<b>AVP 103/104</b> <b>A Vocal Lab is associated with this course.</b>	<b>Singing I &amp; II</b> <i>Principles of singing that includes emphasis on tone color, diction, breath support, vowel production, consonant production, style and technique, range, dynamics and intonation principles.</i>	<b>Jerrell Gray</b> New Orleans, LA	<b>Morgan</b>
<b>AVP 106</b>	<b>Voice II</b> <i>More-in-depth study on breath support, diction and other applications and critical analysis based upon the principles taught in AVP 105.</i>	<b>Raymond Wise, PhD</b> Pataskala, OH	<b>Cardoza</b>
<b>AVP 107</b>	<b>Directing I</b> <i>Presents techniques of choral directing for the beginning choir director. Music score reading, program planning, rehearsal procedures and other directing areas are focal points covered in this class.</i>	<b>Jewell Kelly</b> Ft. Worth, TX	<b>Woodley</b>
<b>AVP 118</b> <b>A Vocal Lab is associated with this course.</b>	<b>Vocal Health: The Care &amp; Use of the Voice for Gospel Singers</b> <i>Vocal use, vocal misuse, vocal abuse and vocal efforts are points in this class.</i>	<b>Camilla Horne, PhD</b> Nottingham, PA	<b>Courtyard</b>
<b>AIP 201A/B</b>	<b>Gospel Piano I &amp; II</b> <i>Focus is upon more complicated rhythmic patterns and harmonic chord progressions found in gospel music and standard forms (Western &amp; European styles) of music</i>	<b>Getty Goodwin</b>	<b>Gunston East</b>
<b>AIP 206</b>	<b>Chords, Bridges &amp; Passing Progressions</b> <i>Introduces chords families used as bridges, passing progressions and "filler" chords used in maintaining constant motion when playing gospel music. Students enrolling in this class must be at an advanced level in piano techniques and skills. Prerequisites: ATP 200AB; AIP 201A/B; MF 309.</i>	<b>Sharon O. Ingram</b> Wichita, KS	<b>UStreet</b>
<b>AIP 208/ AIP 1009A</b> <b>Youth are permitted to enroll in the class.</b>	<b>Gospel Drums</b> <i>Presents a study in drums, cymbals and traps for beginning drum students as applied in gospel music presentations.</i>	<b>Jimmy C. Russell</b> Temple Hills, MD	<b>Fairchild East</b>

**Class Session II (9:00-10:15 a.m.) continued;**

<b>Department Course Code</b>	<b>Course Name &amp; Course Description</b>	<b>Instructor City &amp; State</b>	<b>Meeting Room</b>
<b>AIP 216 NEW COURSE</b>	<b>Chordal Moves &amp; Progressions You've Always Wanted to Learn</b> <i>Students will learn the fundamental theories behind chordal moves. Demonstrates the moves, and then to create their own chordal progressions. Course will also take students from the foundational chordal moves to the advanced moves used by highly skilled music professionals.</i>	<b>Corey Taylor</b> Conyers, GA	<b>Shaw</b>
<b>MA 400/401</b>	<b>Administration, Organization &amp; Supervision In Church Music</b> <i>Identifies (1) strengths and weaknesses; (2) establishing objectives in the Music Ministry; (3) developing departmental operations; and (4) procedures for selecting persons needed to work in the Music Ministry. Also examines: (1) departmental responsibilities; (2) responsibilities of choir officers; and (3) procedures for setting up a modern-day music ministry. Course also focuses upon the role of the Minister-of-Music/Choir Director.</i>	<b>Glenn McMillan</b> Buffalo, NY	<b>Piscataway</b>
<b>CW 504</b>	<b>Choir Decorum, Choir Discipline &amp; Choir Membership</b> <i>The course looks at the responsibilities of being a choir member. Includes and suggests behaviors to avoid that can, and will, diminish a choir's effectiveness.</i>	<b>Rutha White, DD</b> Orlando, FL & <b>Willie Phillips</b> Philadelphia, PA	<b>Northwest</b>
<b>*CW 515</b>	<b>Music with A Ministry</b> <i>Explores the boundaries of an effective music ministry and gives suggested criteria for determining its effectiveness.</i>	<b>Margaret Douroux, PhD</b> Aurora, CA	<b>GMWA Library Tenleytown West</b>
<b>B 612</b>	<b>Parliamentary Procedure: Conducting A Meeting</b> <i>Teaches the leader "how to conduct" a meeting according to Roberts Rule of Order. Focuses on how to see a motion through, to its completion.</i>	<b>Sandra L. Rose</b> Farmington Hills, MI	<b>Jay</b>
<b>*F 823</b>	<b>Theology &amp; Theory of Praise &amp; Worship</b> <i>Provides a study on Scriptures and theology surrounding the aspects of Praise and Worship in worship services and settings.</i>	<b>Shirley Reed</b> Baltimore, MD	<b>Oak Lawn</b>
<b>F 826/YTH1029</b> Youth are permitted to enroll.	<b>The Historical Development of the Gospel Music Workshop of America</b> <i>Class is continued for two class sessions (9:00-11:45 a.m.). You can elect to leave during the 2<sup>nd</sup> session if you feel the need to do so, Survey-Lecture type course. It outlines the development of the Gospel Music Workshop of America from its beginning to the present day. Includes special lectures from persons who are still alive and who were instrumental in the development and organizing of the GMWA. Text: The Gospel Music Workshop of America, Inc.—The Historical Foundation, Formation and Development: From A Dream and A Vision; by Dr. Charles F. Reese, Current Dean and Vice Chair Academics of the Gospel Music Workshop of America.</i>	<b>Eugene Morgan</b> Mobile, AL	<b>GMWA Library Tenleytown West</b>

**Class Session II (9:00-10:15 a.m.) continued;**

<b>Department Course Code</b>	<b>Course Name &amp; Course Description</b>	<b>Instructor City &amp; State</b>	<b>Meeting Room</b>
<b>F 829/YTH 1931</b> Youth are permitted to enroll.	<b>You Can Afford College</b> <i>The purpose of this class is to provide the basics of preparing for academic success in college, as well as help with the application, scholarship process and managing student loans.</i>	<b>James Rose</b> Washington, DC	<b>Holmead West</b>
<b>U 2006</b>	<b>Organization &amp; Administration of</b> <i>Presents procedures necessary for establishing a strong and centralized Usher Department within the Church. Gives systems for, and behaviors leading to successful care and control of those attending performances in large arenas. Attention is also given to usher needs at other special functions such as funerals, weddings, banquets and other formal affairs.</i>	<b>Geraldine Payne</b> Greensboro, NC	<b>Gunston West</b>
<b>PD 4015</b> NEW COURSE	<b>Artists Management &amp; Awareness for Musicians &amp; Others in the 21<sup>st</sup> Century: Development, Enhancement &amp; Social Media Awareness</b> <i>This course provides a hands-on-approach by establishing a common vision that matches the heart and dreams of persons needing this type of help and guidance. Through prudent counsel and advisement, the course helps its enrollees to develop their career and ultimately bring their vision to fruition.</i>	<b>JeeMell Green</b> Baltimore, MD	<b>Holmead East</b>
<b>**LD 5005</b>	<b>Movement for Church Choirs</b> <i>Presents good and sound techniques of movement used in church choirs as applied to religious choreography. <b>Students must have proper dance attire when entering the class.</b></i>	<b>Peter Fields, PhD</b> Madison, TN	<b>Rock Creek</b>

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**Class Session III (10:30-11:45 A.M.)**  
**You can only enroll for ONE class per class session.**

Department Course Code	Course Name	Instructor	Room Name
AVP 105	<b>Voice I</b> <i>Presents continued emphasis on breath support, diction and other principles taught in AVP 103/104. Class offers practice and applications based upon these principles.</i>	<b>Garnet Mowatt,</b> <i>Annapolis, MD</i>	<b>Cardoza</b>
AVP 108	<b>Directing II</b> <i>Presents techniques of directing that are popular when directing gospel music. Focus is upon improvisation, body movement and alternative communication techniques and directing patterns when directing gospel music.</i>	<b>Anthony Leach, PhD</b> <i>Matilda, PA</i>	<b>Kalorma</b>
AVP 122	<b>Understanding Your Voice: Your Instrument</b> <i>Course provides an introduction to the purpose, functioning and maintenance of the voice. Emphasis is placed on: (1) anatomy of the voice; (2) mechanics of your voice; (3) common disorders/medical conditions affecting the voice; and (4) prevention of voice injury with good vocal hygiene. The course is appropriate not only for signers, but also for any performance.</i>	<b>Mark Williams, PhD &amp; MD</b> <i>Brentwood, TN</i>	<b>Oak Lawn</b>
AVP 123 <b>NEW CLASS</b> <b>A Vocal Lab is associated with this course.</b>	<b>Healthy Gospel Singing with an Aging Voice</b> <i>Course discusses the physiological changes in singing that are affected by aging as well as present proper vocal exercises to help keep the aging voice healthy and working properly.</i>	<b>Camilla Horne, PhD</b> <i>Lincoln University, PA</i>	<b>Courtyard</b>
AIP 213	<b>Jazz Improvisation</b> <i>Enhances, educates and motivates the gospel keyboard musician with utilizing the latest musical concepts within the jazz idiom at an in-depth level. If time permits, it also gives the student an opportunity to hear and experience the works of selected composers within the GMWA who have compositions in this style of music.</i>	<b>Robert Stephens</b> <i>Morristown, NJ</i>	<b>Courtyard</b>
MF 302	<b>Gospel Chords</b> <i>Introduces the recognition and construction of chords--Major, minor, augmented, diminished and polychords used in gospel music presentations. Students are encouraged to enroll for AIP 216 for continued learning in this area.</i>	<b>Clark W. Joseph, DMin</b> <i>Grand Prairie, TX</i>	<b>Northwest</b>
MF 311	<b>It's Your Song, What's Next?</b> <i>Presents skills and techniques in Writing, Arranging, Composition, Presentation and Delivery. A discussion/forum for songwriting and beginners to professionals. Asking questions, seeking answers and gaining good and sound advice.</i>	<b>Walter Scrutchings</b> <i>Akron, OH</i>	<b>Piscataway</b>



**Class Session III (10:30-11:45 a.m.) continued;**

<b>Department Course Code</b>	<b>Course Name &amp; Course Description</b>	<b>Instructor City &amp; State</b>	<b>Meeting Room</b>
<b>MA 410</b>	<b>Dimensions of Christian Leadership</b> <i>An introduction to the aspects of good and positive leadership and the qualifications needed to be a good and effective leader from a Christian perspective.</i>	<b>Kima Cunningham</b> Dayton, OH	<b>DuPont</b>
<b>MA 413</b>	<b>Identifying Roles, Responsibilities &amp; Procedures from a Biblical Perspective For Music Ministry Leaders</b> <i>This class involves identifying the fundamental roles and responsibilities of music ministry leaders and their aggregations from a Biblical perspective. It is an exploratory examination of the common pitfalls of leaders and the development of a greater sense of value, awareness and appreciation for the anointing. It is an interactive class that meets the needs of new and experienced music ministry leaders varied challenges, seeking to rekindle their passion for ministry.</i>	<b>Sam L. Townsend Jr.</b> SeaTac, WA	<b>Jay</b>
<b>MA 414</b>	<b>Current Technology Trends in Worship Planning &amp; Strategy</b> <i>Explores the evolution of the church or extra-curricular worship from before rehearsal to the ACN (after church nap). Examines the "why" behind functional needs of the ministry, with emphasis on current worship models and positioning for future trends via technology. Understanding and developing the role of planning and implementation of preparation including choir rehearsal, personal practice, calendar integration (Planning Center Online).</i>	<b>Sam Samuel Jr.</b> Philadelphia, PA	<b>Holmead East</b>
<b>*CW 500</b>	<b>Church Worship Service</b> <i>Examines the worship formats of selected worship services in various denominations. The emphasis is upon music that is appropriate for different styles of worship</i>	<b>Richard Reid, PhD</b> Raleigh, NC & <b>Joyce Drayton</b> Philadelphia, PA	<b>UStreet</b>
<b>CW 510</b>	<b>Music for Pre-School, Primary &amp; Sub-Teen Choirs</b> <i>Presents principles and guidelines for selecting music that are appropriate for ages four (4) through 12 (twelve) years. The music is divided into specific age groupings. (1) four to six years; (2) seven to nine years; and (3) ten to twelve years. The course also examines specific song selections that can be used for these age groupings.</i>	<b>Gloria McCall, DD</b> Stone Mountain, GA	<b>Gunston East</b>
<b>*CW 516</b>	<b>Praise &amp; Worship: Application &amp; Demonstration</b> <i>Gives insight on how to enhance worship services with applicable methods and techniques using this fast and growing style of worship enhancement. It also gives ways to restore spiritual concepts and suggests songs that can be used in this type of worship setting</i>	<b>Leon Wilkinson</b> Dayton, OH	<b>Cabinet Room</b>

**Class Session III (10:30-11:45 a.m.) continued;**

<b>Department Course Code</b>	<b>Course Name &amp; Course Description</b>	<b>Instructor City &amp; State</b>	<b>Meeting Room</b>
<b>*CW 519/ YTH 1032</b> Youth are permitted to enroll.	<b>Christian Hip Hop and the African-American Church</b> <i>Class will present an overview of Christian rappers, their faith and the Holy Hip Hop genre of gospel music as a part of the music ministry in the African-American Church Music Experience. Emphasis will be placed on Holy Hip Hop and its relationship with Praise &amp; Worship, Youth Ministry, Worship Service and acceptable theological principles. Demonstrations include and highlights appropriate movement, lyrics, presentation and musical scores and arrangements verses those of inappropriateness. Focuses include dialogue aligned with current controversial issues regarding Holy Hip Hop and and Christian Rap Music's theological purpose and mission.</i>	<b>Keithen Jones</b> Marrero, LA	<b>Northwest</b>
<b>B 614</b>	<b>Business Development &amp; Entrepreneurship</b> <i>This course is designed to help GMWA members in developing a business. It also helps establishes acceptable standards in taking advantage of business opportunities that will help to become more financially successful when starting a business. Provides good and sound understanding of business growth and opportunities in individual lives, local communities as well as religious institutions.</i>	<b>Delfred Hastings</b> Corpus Christi, TX	<b>Morgan</b>
<b>F 826/YTH 1029</b> Youth are permitted to enroll.	<b>The Historical Development of the Gospel Music Workshop of America, Inc.</b> <i>Course continued from Class Session II.</i>	<b>Eugene Morgan</b> Mobile, AL	<b>GMWA Library Tenleytown West</b>
<b>*EVA 3014</b>	<b>Women of the Bible: Women of Worship &amp; Faith</b> <i>This class examines the roles of women who have made significant contributions during biblical times as well as as in Christian education. The relevance of their lives to 21<sup>st</sup> century Christian women is explored.</i>	<b>Kathryn Kemp, PhD</b> Chicago, IL	<b>Holmead West</b>
<b>**LD 5003</b>	<b>Liturgical Modern Dance</b> <i>Introduces basic techniques and disciplines of the Classical Dance Form of Ballet. Offers techniques of knowing "how to set a piece for a religious play or dance concert." In addition, it presents terminology associated with Liturgical Dance and basic dance skills that are based upon sound movement. Students must have proper dance attire when entering the class.</i>	<b>Kim Hardy</b> New Orleans, LA	<b>Rock Creek</b>
<b>CT 8003</b>	<b>Computer Use in Church Administration &amp; Computer Skills &amp; Technology</b> <i>Gives instruction and assists in the use of computers to meet the printing, accounting and other clerical needs programs using the computer such as: (1) church accounting; (2) membership records; (3) word processing; (4) printing of church worship bulletins and other type publications; and (5) church processing and customization and set-up. Students are urged to have their own personal lab top for use in the class.</i> <i>Gives social and cultural mannerisms, which are preferred in church and other type settings, and correct word pronunciations.</i>	<b>Alvin Burks, MLS Certified Librarian</b> McComb, MS	<b>GMWA Library Tenleytown West</b>

**Class Session III (10:30-11:45 a.m.) continued;**

<b>Department Course Code</b>	<b>Course Name &amp; Course Description</b>	<b>Instructor City &amp; State</b>	<b>Meeting Room</b>
COM 9001	<b>Public Speaking</b> <i>Presents dynamics of public speaking from a public and Religious Announcer's perspective. Deals with: (1) the Extemporaneous and Impromptu styles of speeches; (2) Group Leadership; and (3) various other type of discussions.</i>	Doris Graham, PhD Berkeley, MO	Gunston West
COM 9014	<b>Models of Effective Leadership</b> <i>Presents the necessary tools of positive leadership and the qualifications needed to be an effective leader. Also outlines five (5) models of effective leadership that will enhance skills and build confidence in leadership roles.</i>	Gloria Turner-Simpkins Temple Hills, MD	Fairchild West

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**CLASSES & SEMINARS OUTSIDE THE NORMAL CLASS SESSIONS:**

<b>Dept. Course Code</b>	<b>Course Name</b>	<b>Date &amp; Time</b>	<b>Room Location</b>	<b>Instructor</b>
LD 5007	<b>GMWA Liturgical Dance Troup Rehearsal</b> <i>Class is intended to provide skilled dancers and choreographers with an opportunity to develop highly specialize expertise within the Christian Education expression. It is also intended to keep this discipline at the top of the cutting edge phenomenon within Liturgical Dance performance. <b>Participants must have proper dance attire when entering the class.</b></i>	12:00-5:00 p.m. <b>Starts on Saturday 7/27 to 8/1/2019</b>	Rock Creek	Peter Field Jr., PhD Madison, TN
R 7002	<b>Exploring the Heritage of African- America Music Through Teaching &amp; Research</b> <i>Provides an overview of current applications for teaching and conducting research in African-American music. The focus of the course is to encourage individuals to promote African-American music and heritage through the dissemination of knowledge and by other means.</i>	1:00-2:15 pm 7/29 to 8/1/19	GMWA Library Tenletown West	Patrice E. Turner, EdD Atlanta, GA
R 7005	<b>African-American Music &amp; Worship</b> <i>A survey-synopsis of the music worship forms of the African-American Christian tradition with emphasis on historical development. It provides an understanding of the African-American aesthetic. Attention can also be given to cross-cultural and cross-contextual music and worship. Class also addresses African-American musicians in cross-cultural church settings.</i>	3:00-4:15 pm 7/29 to 81/19	GMWA Library Tenletown West	Raymond Wise, Ph.D. Pataskala, OH

## CLASSES & SEMINARS OUTSIDE THE NORMAL CLASS SESSIONS continued:

Dept. Course Code	Seminar Name	Date & Time	Room Location	Facilitator
<b>Seminar #1</b>	<b>From A Song Writer's Point of View</b>	<b>12:00 to 1:30 pm Tuesday, July 30, 2019</b>	<b>Shaw</b>	<b>Richard Smallwood</b>
<b>Seminar #2</b>	<b>My Vocal Health &amp; Betterment</b>	<b>12:00 to 1:30 pm Wednesday, July 31, 2019</b>	<b>Shaw</b>	<b>Kevin Lemons Lorraine Stancil James Hall</b>
<b>Seminar #3</b>	<b>Understanding The Flow of Worship</b>	<b>1:40 to to 2:40 pm Wednesday, Jul 31,2019 July 31,2019</b>	<b>Shaw</b>	<b>Thomas Cody &amp; Others</b>

## Academic Laboratory Experiences *Varied Times*

Lab Time & Dates	Lab Name & Description	Facilitator(s) City & State	Meeting Room
<b>1:00 – 3:00 P.M.</b> Monday-Thursday 7/29-August 1, 2019	<b>Percussion Lab</b> <i>There is no need to enroll for this lab. Report directly to the meeting room in which it is held. Presents practice and study in aspects of drums and related drum accessories. Experienced Academic Division Instructors are available to lead and guide students in related drum experiences.</i>	<b>Floyd Kennedy</b> Sacramento, CA <b>Jimmy Russell</b> Suitland, MD	<b>Fairchild East</b>
<b>1:00 – 3:00 P.M.</b> Monday-Thursday 7/29-1August 1, 2019	<b>Voice Lab</b> <i>There is no need to enroll for this Lab. Report directly to the meeting room in which it is held. Continued practice in vocal and voice training. One on one study session.</i>	<b>Camilla Horne, PhD</b> Lincoln University, PA	<b>Holmead West</b>
<b>1:00-3:00 P.M.</b>	<b>Music Lab</b> <i>There is no need to enroll for this Lab, Report directly to the meeting room in which it is held. Provides continued study in music courses taken at the GMWA. It also gives one-on-one help in piano, music fundamentals, sight singing/reading skills, song arranging and composition techniques.</i>	<b>David Davis, Buffalo, NY</b>	<b>Embassy</b>

# YOUTH CLASSES

**Class Session I (7:30-8:45 A.M.)**  
*You can only enroll for ONE class per class session.*

Department Course Code	Course Name	Instructor	Room Name
YTH 1007A	<b>Beginning Keyboard &amp; Theory</b> <i>Presents knowledge and theory for elements and principles of piano music s study. Provides terms and symbols. Gives and demonstrates use of these terms. Attention is also placed on scales, key signatures and basic and intermediate rhythmic patterns.</i>	<b>Shirley Brockenborough</b> <i>Wilmington, DE</i>	<b>Northwest</b>
YTH 1007B	<b>Intermediate Keyboard &amp; Theory</b> <i>Designed for children and youth that have some understanding and knowledge of keyboard techniques and music theory. Demonstrations and practical applications are used in this class.</i>	<b>Aaron Brooks</b> <i>Burlington, NJ</i>	<b>Gunston East</b>
YTH 1009B/C AIP 209/15	<b>Percussions</b> <i>Presents study in drums and the electric drum with major concentration on various rhythmic patterns and progressions that can be sued in gospel music and other types of music. Also explains and demonstrates the use of electric drums. Students will learn the do's and dont's when using an electric drum set</i>	<b>Floyd Kennedy</b> <i>Sacramento, CA</i>	<b>Fairchild East</b>
YTH 1009D/ AIP 208.1	<b>Tambourine Class</b> <i>Deals with the effective use of the tambourine when used as a supplement in gospel music presentations. Focus is upon various rhythmic patterns that can be used in performance, or when the choir sings. <b>Students should have their own tambourine for use in the class.</b></i>	<b>Jimmy C. Russell</b> <i>Temple Hills, MD</i>	<b>Oak Lawn</b>
YTH 1011C	<b>Advanced Liturgical Dance</b> <i>Presents more advanced study, skills and practice in the "Rules of Liturgical Dance." Students highly skilled in liturgical dance methods, techniques and skills are encouraged to enroll. <b>Students must have proper dance attire when entering the class.</b></i>	<b>Kim Hardy</b> <i>New Orleans, LA</i>	<b>Rock Creek</b>
YTH 1033/ *EVA 3005/3005	<b>Hymnology &amp; Hymn Stories</b> <b>These are combined courses.</b> <i>A study of the European and American Hymn forms and "Stories of Inspiration &amp; Christian Experiences" that gave rise to the development of certain hymns used in various worship setting.</i>	<b>Edwina Hairston</b> <i>Cincinnati, OH</i>	<b>GMWA Library Tenleytown West</b>
YTH 1024/ AIP 202/203	<b>Organ</b> <i>A course in organ registrations, pedal techniques and manual orientations that are found in gospel music and other forms of music.</i>	<b>Kimberly Crisler</b> <i>Minneapolis, MN</i>	<b>Cabinet Room</b>

## Youth Class Session I (7:30-8:45 a.m.) continued;

Department Course Code	Course Name & Course Description	Instructor City & State	Meeting Room
YTH 1031/ F 831	<b>Music in the Urban Church</b> <i>This course will allow students to understand the importance of music in the faith-based community influenced by the African Diaspora. Students will have the opportunity to recognize Music's presence in the Bible, grasp the evolution of music in the urban church, and examine the lyrical content of songwriters past and present).</i>	Tommy McGuffey Jr. Dayton, OH	Cardozo
YTH 1032/ F 810/811	<b>African-American History &amp; African-American Music &amp; Civil Rights Issues</b> <i>This course will allow students to understand the importance of music in the faith-based community influenced by the African Diaspora. Students will have the opportunity to recognize Music's presence in the Bible, grasp the evolution of music in the urban church, and examine the lyrical content of songwriters (past and present).</i>	Jocelyn Garland-Watson Charlotte, NC	Gunston West

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## YOUTH Class Session II (9:00 to 10:15 A.M.) You can only enroll for ONE class per class session.

Department Course Code	Course Name	Instructor	Room Name
YTH 1011B	<b>Intermediate Liturgical Dance</b> <b>For 10-14-year-old students.</b> <i>Presents continued study and practice in techniques and Rules of Discipline for the Classical and Modern Dance forms. Students must have proper dance attire when entering the class.</i>	Bernice Jamison, Turner West Hempstead, NY	Tenleytown East
YTH 1012B	<b>Voice II</b> <i>Presents a more in-depth study in tonality, breathing, voice ranges and general principles of singing as applied to gospel music presentations.</i>	Ruby Turner-Chester East Point, GA	Embassy

**Youth Class Session II (9:00-10:15 a.m.) continued;**

Department Course Code	Course Name & Course Description	Instructor City & State	Meeting Room
YTH 1012B	<b>Voice II</b> <i>Presents a more in-depth study in tonality, breathing, voice ranges and general principles of singing as applied to gospel music presentations.</i>	<b>Ruby Turner-Chester</b> East Point, GA	<b>Embassy</b>
YTH 1024	<b>Alternative Activities for Children</b> <i>Presents activities that can be used for children in church settings other than singing in a Children's or Youth Choir. A focal point in the class is upon the use of Arts &amp; Crafts and other type media as alternative activities. <b>The course is also open for Adults interested in its content and course methodologies. In this case, you do not have to register for the class. However, NO credit can be given.</b></i>	<b>Latrice Gardner, EdD</b> Los Angeles, CA	<b>Fairchild West</b>
YTH 1029/ F 826	<b>Gospel Music Workshop of America The Historical Development of the Gospel Music Workshop of America</b> <i><b>Youth are permitted to also enroll for this class.</b>                      This course will allow students to understand the importance of music in the faith-based community influenced by the African Diaspora. Students will have the opportunity to recognize music's presence in the Bible; grasp the evolution of music in the urban church; and to examine the lyrical content of songwriters (past and present)</i>	<b>Eugene Morgan</b> Mobile, AL	<b>GMWA Library Tenleytown West</b>
YTH 1031 F 829	<b>You Can Afford College</b> <i>The purpose of this class is to provide the basics of preparing for academic success in college, as well as help with the application, scholarship process and managing student loans.</i>	<b>James Rose</b> Washington, DC	<b>Holmead West</b>



**YOUTH Class Session III  
(10:30 to 11:45 A.M.)**

*You can only enroll for ONE class per class session.*

Department Course Code	Course Name	Instructor	Room Name
YTH 1011	<p><b>Beginning Liturgical Dance (for 3-9-year-old students)</b>            For 3-9- year old students. <i>IntroduceS basic techniques and Rules of Discipline for Classical and Modern Dance forms. Offers techniques of knowing how to set a piece for a religious play or dance concert.” Students must have proper dance attire when entering the class</i></p>	<p><b>Sandra Shackelford</b>  <i>Compton, C</i>            &amp;  <b>Aaron Lewis</b>  <i>Baltimore, MD</i></p>	<b>Tenleytown East</b>
YTH 1012A	<p><b>Voice I &amp; II</b>  <i>Presents tonality, breathing, voice ranges and selected principles of singing as applied to gospel music presentations.</i></p>	<p><b>Evelyn Harrell</b>  <i>Clinton, LA</i></p>	<b>Embassy</b>
YTH 1012C	<p><b>Voice III</b>  <b>This is an advanced course in Voice. However, persons who feel they are able to handle the course’s contents may also enroll.</b>  <i>Presents special emphasis on posture, breath support, ease, free-tones and pure vowel production. Diphthongs, articulation, enunciation, resonance, legato and sostenuto singing principles are introduced.</i></p>	<p><b>Willie Phillips</b>  <i>Philadelphia, PA</i></p>	<b>Fairchild East</b>
YTH 1029/ F 829	<p><b>The Historical Development of the Gospel Music Workshop of America, Inc.</b></p>	<p><b>Eugene Morgan</b>  <i>Mobile, AL</i></p>	<b>GMWA Library Tenleytown West</b>
	<p><b>Youth are permitted to enroll for the class.</b></p>		
YTH 1030/ CW 519	<p><b>Christian Hip Hop &amp; the African-American Church</b>  <i>Class will present an overview of Christian rappers, their faith and the Holy Hip Hop genre of gospel music as a part of the music ministry in the African-American Church Music Experience. Emphasis will be placed on Holy Hip Hop and its relationship with Praise &amp; Worship, Youth Ministry, Worship Service and acceptable theological principles. Demonstrations include and highlights the appropriate movement, lyrics, presentation and musical scores and arrangements verses those of inappropriateness. Focuses include dialogue aligned with current controversial issues regarding Holy Hip Hop and Christian Rap Music’s theological purpose and mission.</i></p>	<p><b>Keithen Jones</b>  <i>Marrero, LA</i></p>	<b>Northwest</b>
YTH 1034/ COM 9001	<p><b>Public Speaking</b>  <i>Presents dynamics of public speaking from a public and Religious Announcer’s perspective. Deals with: (1) the Extemporaneous and Impromptu styles of speeches; (2) Group Leadership; and (3) various other type of discussions. Gives social and cultural mannerisms, which are preferred in church and other type settings, and correct word pronunciations.</i></p>	<p><b>Doris A. Graham, PhD</b>  <i>Berkeley, MO</i></p>	<b>Gunston West</b>